

## Studio Scrappy Crazy Quilt

Finished Size 40" x 52"



### Studio® Dies Used, Number of Shapes to Cut & Fabric Requirements

Fabric Color	Studio Dies Used	Number of Shapes to Cut	Fabric Required
Assorted Prints or Fat Quarters	Studio Crazy Quilt-10" Finished (50857)	Cut 12—13½" x 13½" squares. Place up to 10 layers on die and sub cut into Crazy Quilt pieces. Leave all Crazy Quilt pieces in the correct orientation when removing from the die board.	12 Fat Quarters or 12 assorted prints that are precut to 13½" squares.
Royal Blue	Studio Super Strip Cutter—2½" (2" Finished) (50056)	Cut 1—10½" x width of fabric (WOF) strips. Sub cut into 8—2½" x 10½" pieces for vertical sashing.	1¼ Yards

Fabric Color	Studio Dies Used	Number of Shapes to Cut	Fabric Required
Royal Blue	Studio Super Strip Cutter—2½" (2" Finished) (50056)	Cut 1—8½" x WOF strip. Sub cut into 3—2½" x 34½" pieces for horizontal sashing.	Yardage included above
Royal Blue	Studio Super Giant Strip Cutter-3½" (3" Finished) (50011)	Cut 3—8" x WOF strips. Sub cut into 5—3½" x WOF strips for borders.	Yardage included above

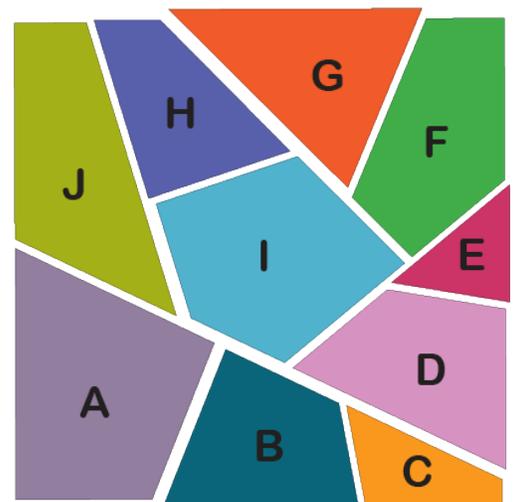
### Additional Fabrics Needed:

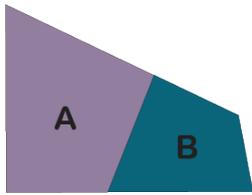
- Binding—2/3 yard
  - Cut 6—2½" x WOF strips using Studio Super Strip Cutter 2½" (2" Finished) (50056)
- Backing—48" x 60"
- Batting—48" x 60"

### Sewing Directions:

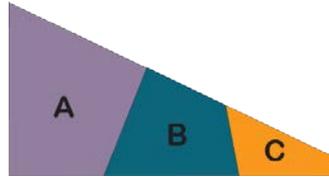
**NOTE:** Pieces are stacked in the order of sewing so that each block has 10 different fabrics. Work carefully so that the stacked order is maintained throughout assembly of all blocks.

1. Leaving all crazy quilt parts in the correct orientation as shown, take the top fabric layer of shape B and move to the bottom of the B stack.
2. Take the top two fabric layers of shape C and move to the bottom of the C stack.
3. Take the top three fabric layers of shape D and move to the bottom of the D stack.
4. Likewise, continue with E (4 layers), F (5 layers), G (6 layers), H (7 layers), I (8 layers), J (9 layers) moving the designated layers of fabric to the bottom of each stack

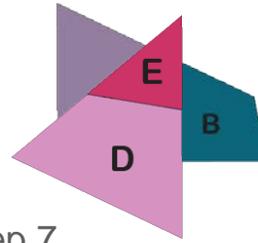




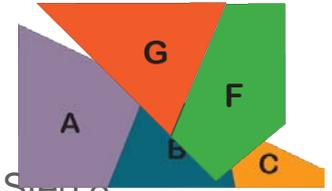
Step 5



Step 6

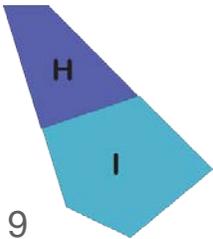


Step 7

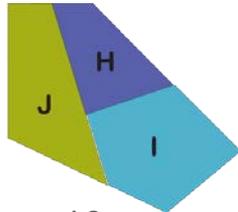


Step 8

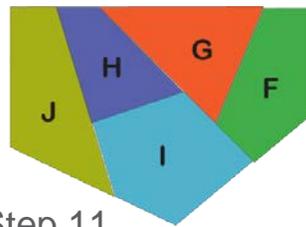
5. Sew piece A to piece B.
6. Sew piece C to piece A/B.
7. Sew piece D to piece E.
8. Sew piece F to piece G.



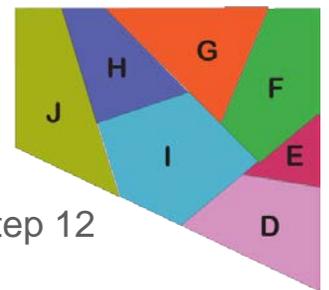
Step 9



Step 10



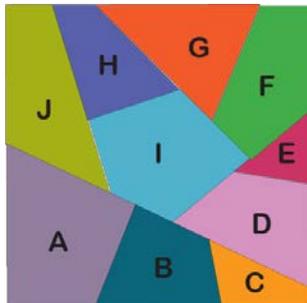
Step 11



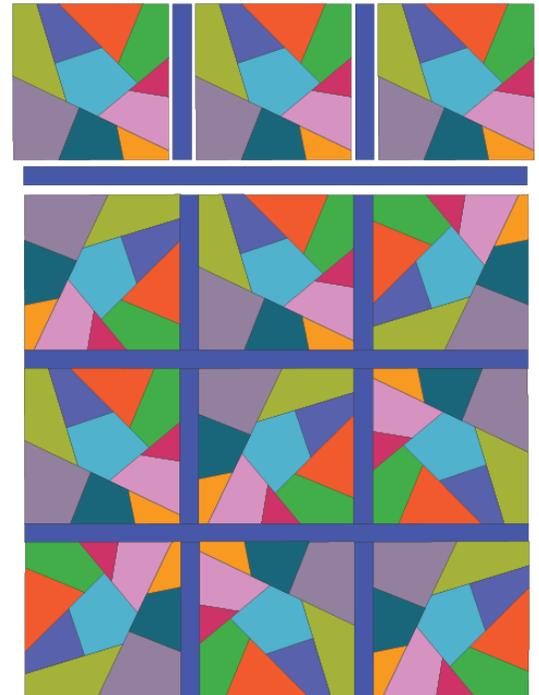
Step 12

9. Sew piece H to piece I.
10. Sew piece J to piece H/I.
11. Sew piece H/I/J to piece F/G.
12. Sew piece F/G/H/I/J to piece D/E.
13. Sew piece A/B/C to piece D/E/F/G/H/I/J.

Step 13.

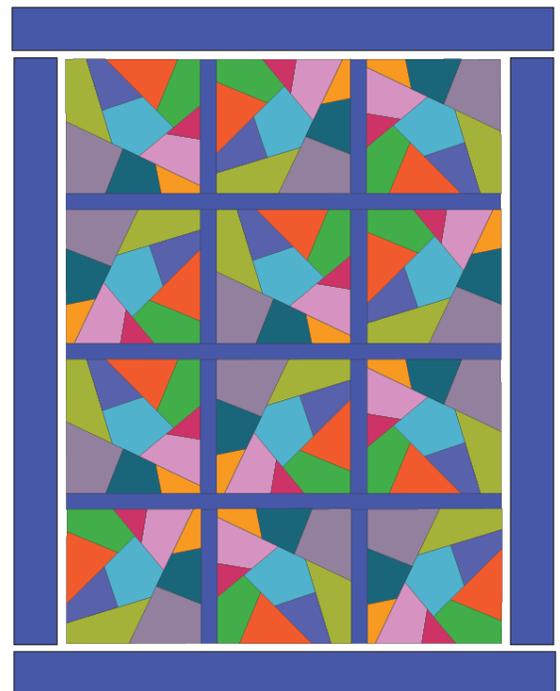


14. Lay out blocks and vertical sashing in four rows of three blocks using the quilt image as a guide. Press seams to the vertical sashing.
15. Add interest to the quilt layout by rotating blocks randomly so that there is no apparent repetition of blocks.
16. Pin and sew the horizontal sashing between rows. Press seams toward the horizontal sashing.



### Borders:

1. Measure the center of the quilt from top to bottom and cut the vertical border to the vertical measurement of the quilt. Stitch 3½" strips end to end as needed for length of vertical border.
2. Stitch the vertical border to the sides of the quilt first. Pin carefully, easing quilt top as needed to fit the border.
3. Measure the center of the quilt from side to side including the vertical border and cut the horizontal border to the horizontal measurement of the quilt.
4. Stitch the horizontal border to the top and bottom of the quilt. Pin carefully, easing quilt top as needed to fit the border.
5. Press seam allowances toward the border.



### Quilting and Finishing:

1. Layer batting between quilt top and backing.
2. Pin or baste layers together.
3. Quilt as desired.
4. Add blue binding, mitering corners.

