

## Woolly Bits

Designed & Quilted by Missy Shepler

Don't limit your AccuQuilt cutters to cotton. A single layer of lightweight felted wool cuts beautifully. Make this cute, colorful scarf with bits and pieces from previous projects.

### Specifications

Skill Level: Intermediate

Scarf Size: 7½" x 65" (excluding fringe)

### Materials

- Assorted colors and weaves lightweight felted wool scraps
- ⅝ yard each 2 coordinating cotton flannels
- Thread
- 2 yards lightweight wash-away fabric stabilizer
- GO! Dies:
  - GO! Hexagon-1", 1½", 2½" Sides (¾", 1¼", 2¼" Finished) (55011)
- Basic sewing tools and supplies

### Die-Cutting Instructions

#### From felted wool:

- Position individual scraps over the 1" sided (smallest shape) hexagon area and die-cut a total of 144 hexagons.

### Additional Cutting Instructions

**Note:** Prewash coordinating cotton flannel.

#### From each coordinating cotton flannel:

- Cut 2 (8½" by fabric width) scarf strips. Trim selvages from ends of all 4 strips.

### Piecing Hexagons

**1.** Arrange the hexagons in four rows of 36 hexagons each. Referring to the Placement Diagram and project photo, stagger the rows.

**2.** Cut an 8" x 65" strip of lightweight, wash-away fabric stabilizer. Fold in half lengthwise to lightly mark a center placement line. **Note:** *Stitching the hexagons to the stabilizer will make it easier not to stretch or distort the hexagons during construction.*

**3.** Align the points of two hexagons along the center placement line of the stabilizer matching adjacent edges. Use a wide zigzag or other decorative stitch to machine-stitch the adjacent edges together (Figure 1). Take care not to stretch or distort the hexagon edges. Repeat to join all 36 hexagons in the row together, forming one long strip of hexagons.

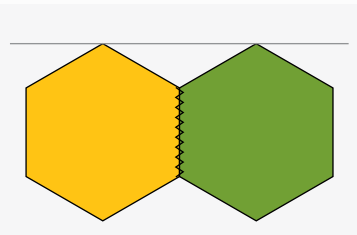
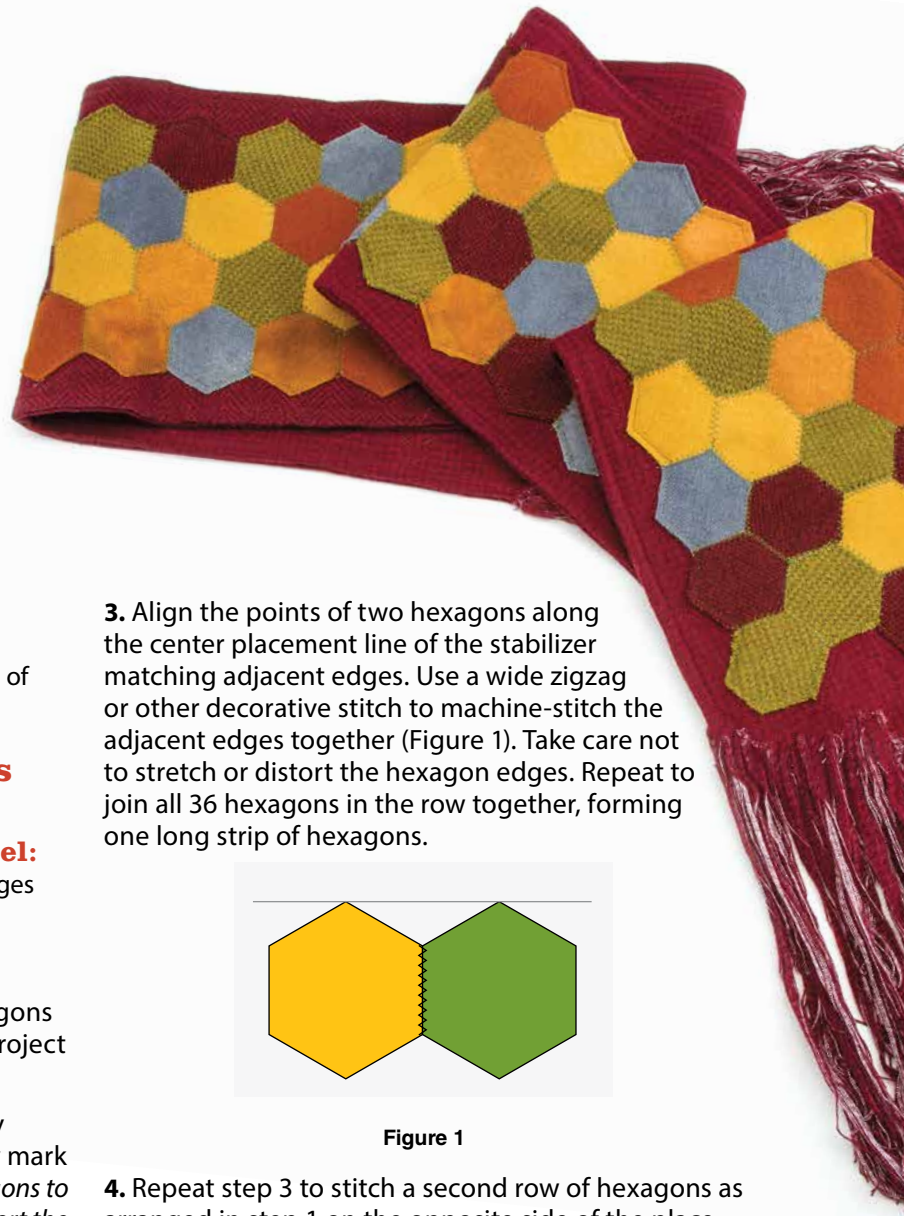


Figure 1

**4.** Repeat step 3 to stitch a second row of hexagons as arranged in step 1 on the opposite side of the placement line and aligned with the adjacent row edges. Repeat to make a four-row hexagon unit with aligned but unstitched edges in between rows.



## Completing the Scarf

1. Place two matching flannel strips right sides together and sew along one short edge, using a  $\frac{1}{2}$ " seam allowance. Repeat with the remaining two matching strips. Press the seams open.

2. Position wrong side of the hexagon unit centered on right side of one flannel strip  $6\frac{1}{2}$ " or desired fringe length from one short end (Figure 2). Trim flannel strip length if necessary to extend  $6\frac{1}{2}$ " or desired fringe length beyond opposite end of hexagon strip.

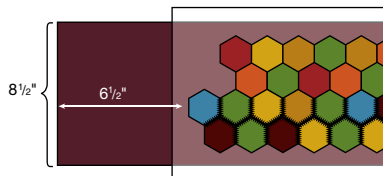


Figure 2

3. Use a wide zigzag or other decorative stitch to stitch along the unstitched row edges of the hexagon unit through all layers, pivoting as needed around the corners of the hexagon shapes. Do not stitch the outer perimeter of the hexagon unit.

4. Pin the flannel strips right sides together, offsetting the center seams to avoid bulk and matching the long raw edges. Trim short ends even.

5. Stitch a  $\frac{1}{2}$ " seam allowance on both long raw edges, beginning and ending stitching  $6\frac{1}{2}$ " from the short ends (Figure 3). Turn right side out and press seam flat.

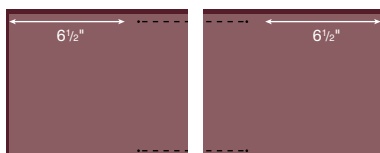


Figure 3

6. Topstitch the outer perimeter of the hexagon unit through all layers, sewing about  $\frac{1}{8}$ " from the hexagon edges, gently remove fabric stabilizer following manufacturer's instructions (Figure 4). Stitch again, about  $\frac{1}{4}$ " from the first line of stitching, echoing the hexagon outline on the flannel backing referring again to Figure 4.

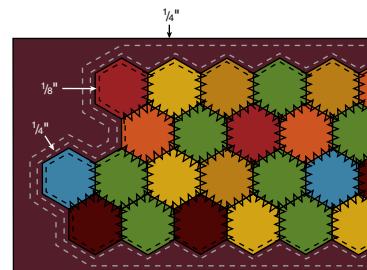


Figure 4

7. Add a final topstitching along the long edges of the scarf, pivoting at the short ends to outline the hexagon edges referring to Figure 4.

8. Cut the scarf ends lengthwise into  $\frac{1}{2}$ " strips for a chunky fringe (Figure 5).

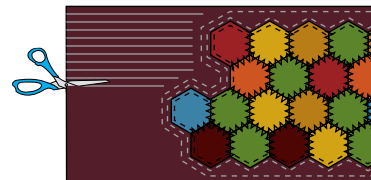
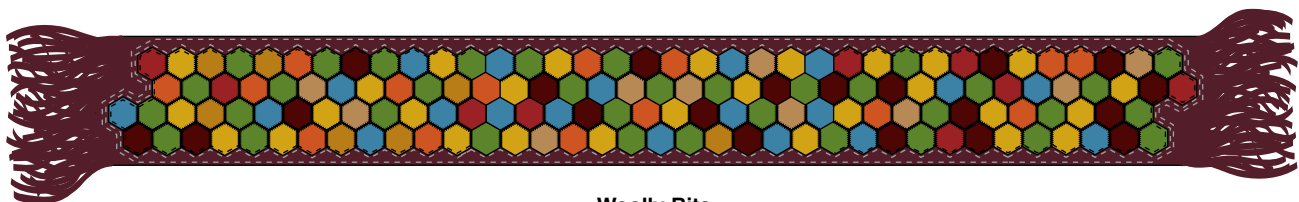


Figure 5

9. Create a "messy fringe" by removing the crosswise fibers in the fabric at the scarf ends. **Note:** This does require some patience and can be quite messy! Use a straight pin to help tease fiber ends away from the tightly woven edge; then gently pull the individual strands away. Leave the unwoven strands "loose," or twist sections together for a more controlled look. ❖



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Placement Diagram  $7\frac{1}{2}$ " x 65" (excluding fringe)

