

## GO! Drunkard's Flower Path Quilt

finished size 57" x 57"



### CUTTING DIRECTIONS

#### Fabric 1:

- Cut 4 each—7" wedge and pie shapes
- Cut 4—7" wedge shapes
- Cut 28—3½" wedge and pie shapes
- Cut 68—3½" wedge shapes
- Cut 20—4" squares

#### Fabric 2:

- Cut 6—2½" strips across the width of fabric for binding (1 from each of the 6 darkest orange/red fabrics)
- Cut 8—7" wedge and pie shapes (1 set from each of the 8 orange/red batiks)
- Cut 76—3½" wedge and pie shapes (10 sets from 4, and 9 sets from 4 of the orange/red batiks)
- Cut 20—3½" pie shapes (3 shapes from 4, and 2 shapes from 4 of the orange/red batiks)

#### Fabric 3:

- Cut 4—7" pie shapes (1 from each of the 4 yellow batiks)
- Cut 48—3½" pie shapes (12 from each of the 4 yellow batiks)

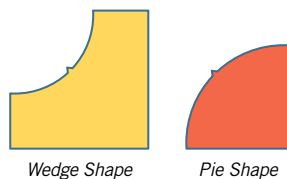
### GO!® DIES USED

- GO! Drunkard's Path (55034)
- GO! Drunkard's Path-3½" Finished (55070)
- GO! Strip Cutter-2½" (55014 or 55017)

### FABRIC REQUIREMENTS

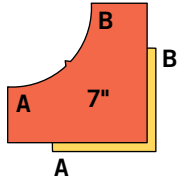
- Fabric 1—2¾ yards for the background
- Fabric 2—½ yard each of 8 orange/red batiks (includes binding)
- Fabric 3—½ yard each of 4 yellow batiks
- Backing—63" x 63"
- Batting—63" x 63"

**TIP:** Drunkard's Path blocks are made from one wedge shape and one pie shape.



### SEWING DIRECTIONS

#### 7" Blocks:

1. Layout 7" block shapes for quilt center.
2. Lay a Fabric #3 pie shape right side up on a flat surface. Position a Fabric #2 wedge on top, right sides together, matching notches. Check that there is an even amount of Fabric #3 showing at lower corner as shown. Pin together at notch.
 
3. Match corners A and pin. Start sewing at this point with a ¼" seam allowance. Sew about three stitches and stop with the needle down in the fabric. Smooth curved edges with a stiletto to match raw edges of curved section and sew to center pin (at notch). Stop with needle down. Remove center pin. Slide Fabric #2 (wedge) corner B toward needle and align with Fabric #3 (pie shape) corner B. Pin. Align curved edges with stiletto and finish sewing curved seam.
4. Finger press seam toward wedge shape. Press flat. There is no need to do any clipping.
5. Repeat for the 16, 7" blocks.
6. Layout 7" blocks according to diagram.

**SEWING DIRECTIONS Cont.**

7. Pin and sew into horizontal rows. Press seams of alternating rows in opposite directions.
8. Pin and sew rows together to complete quilt center. Press seams open.

**3½" Blocks: Use a variety of fabrics in each block.**

1. Layout 3½" block shapes and 4" square for one corner flower block.
2. Sew blocks together using same method as 7" blocks.
3. Layout sewn units and 4" square for one corner flower block.
4. Pin and sew into horizontal rows. Press seams of alternating rows in opposite directions.
5. Pin and sew rows together. Press seams open.
6. Repeat for four corner flower blocks.
7. Repeat for eight side flower blocks.

**QUILT CONSTRUCTION:**

1. Layout flower blocks around quilt center according to diagram.
2. Pin and sew side blocks together. Press seams open.
3. Pin and sew combined side block unit to sides of quilt center. Press seams open.
4. Pin and sew four blocks together for top row and four blocks together for bottom row. Press seams open.
5. Pin and sew rows together to complete quilt. Press seams of rows open.

**QUILTING & FINISHING**

1. Layer batting between quilt top and backing.
2. Pin or baste layers together.
3. Model was machine quilted with an all over design.
4. Pin and sew Fabric #2, 2½" strips together end to end in diagonal seams
5. Apply binding, mitering corners.