

GO! Chitter Chatter Quilt

finished size 53" x 56"

finished block size 6" x 6"



FABRIC REQUIREMENTS

- White fabric—1¾ yards
- Large floral fabric—¾ yard for outer border
- Dark pink print fabric—1¾ yards
- Light green texture fabric—½ yard
- Pale green fabric—¾ yard
- Light green marble fabric—½ yard
- Medium green fabric—¾ yard
- Bright blue fabric—⅛ yard
- Medium blue fabric—¼ yard
- Orange fabric—½ yard
- Light orange fabric—⅛ yard
- Light pink fabric—⅛ yard
- Pink dotted fabric—⅛ yard
- Pink print fabric—⅛ yard
- Fusible web—4 yards
- Backing—3¾ yards
- Batting—59" x 62"

CUTTING DIRECTIONS

TIPS: Cut larger pieces before cutting smaller shapes. Apply fusible web to wrong side of appliqué fabrics before cutting. Birds and butterfly shapes are listed in cutting directions; flowers, stems and leaves are not (use quilt diagram as inspiration). Lay 1½" strips across GO! Strip Cutter-1½" to die cut 1½" squares.

White fabric:

- Cut 1—42"W x 30"H rectangle
- Cut 8—2" squares
- Cut 4—2" finished half square triangles
- Cut 30—1½" squares
- Cut 10—1½" finished half square triangles
- Cut 104—1" finished half square triangles

Large floral fabric:

- Cut 5—4½" strips across the width of the fabric (WOF) for outer border


Dark pink print fabric:

- Cut 6—2½" strips across the WOF for binding
- Cut 7—1¾" strips across the WOF for sashing and inner border
- Cut 2—2½" squares
- Cut 1—2" finished half square triangle

GO!® DIES USED

- GO! Birds (55324)
- GO! Circle-2", 3", 5" (55012)
- GO! Daisy (55327)
- GO! Feathers (55008)
- GO! Funky Flower (55042)
- GO! Half Square-1" Finished Triangle (55320)
- GO! Half Square-1½" Finished Triangle (55319)
- GO! Half Square-2" Finished Triangle (55018 or 55021)
- GO! Half Square-3" Finished Triangle (55009)
- GO! Rose of Sharon (55045)
- GO! Round Flower (55007)
- GO! Stems & Leaves (55331)
- GO! Square-2" (55022)
- GO! Square-2½" (55018 or 55021)
- GO! Square-6½" (55000)
- GO! Strip Cutter-1½" (55024)
- GO! Strip Cutter-1¾" (55083)
- GO! Strip Cutter-2½" (55014 or 55017)
- GO! Strip Cutter-4½" (55054)

CUTTING DIRECTIONS Cont.

- Cut 4—1½" finished half square triangles
- Cut 36—1" finished half square triangles
- Cut 4—straight feathers
- Cut 1—curved wing as shown 

Light green texture fabric:

- Cut 1—2½" x 12" rectangle with fusible web for tree trunk
- Cut 5—5" circles
- Cut 3—3" circles
- Cut 2—2" circles
- Cut 4—2" squares
- Cut 4—1½" finished half square triangles

Pale green fabric:

- Cut 7—5" circles
- Cut 4—3" circles
- Cut 2—daisy petals for butterfly bodies



Light green marble fabric:

- Cut 7—5" circles
- Cut 1—3" circles
- Cut 12—1" finished half square triangles


Medium green fabric:

- Cut 3—5" circles
- Cut 5—3" circles
- Cut 6—2" circles
- Cut 1—1½" square
- Cut 14—1" finished half square triangles

Bright blue fabric:


- Cut 4—2" squares
- Cut 4—1½" squares
- Cut 1—bird with rounded tail feathers facing left
- Cut 1—curved wing as shown 
- Cut 1—curved feather as shown 
- Cut 8—1½" finished half square triangles

Medium blue fabric:



- Cut 6—1½" squares
- Cut 1—wide bird facing left
- Cut 4—straight feathers
- Cut 1—curved wing as shown 

Orange fabric:



- Cut 6—6½" squares
- Cut 1—2½" square
- Cut 4—2" finished half square triangles

- Cut 11—1½" squares
- Cut 4—1½" finished half square triangles
- Cut 16—1" finished half square triangles
- Cut 1—wide bird facing right
- Cut 1—curved feather as shown 


Light orange fabric:

- Cut 1—curved wing as shown 
- Cut 1—curved feather as shown 
- Cut 10—beaks (1 for each bird)

Light pink fabric:

- Cut 4—3" finished half square triangles
- Cut 1—2" finished half square triangle
- Cut 10—1" finished half square triangles
- Cut 1—bird with pointed tail feathers facing left
- Cut 1—curved wing as shown 
- Cut 1—small wing as shown 

Pink dotted fabric:

- Cut 4—2" finished half square triangles
- Cut 4—1½" squares
- Cut 1—bird with rounded tail feathers facing left
- Cut 1—curved feather as shown 

Pink print fabric:

- Cut 12—1" finished half square triangles
- Cut 1—bird with pointed tail feathers facing right

SEWING DIRECTIONS

Center Appliquéd Panel:

1. Lightly press white 42"W x 30"H rectangle in half vertically.
2. Remove paper backing from appliqué shapes.
3. Position tree trunk centered over pressed line with bottom of tree even with bottom of background rectangle. Fuse in place.
4. Lay out tree circles using quilt photo as inspiration. Fuse in place. Appliqué edges of shapes by hand or machine.
5. Add birds and butterflies. Fuse in place.
6. Add flowers, stems and leaves. Fuse in place.
7. Appliqué edges of shapes by hand or machine.
8. Embroider eyes, bird legs and butterfly antennae by hand or machine.
9. Pin and sew one dark pink print, 1¾" x 42" sashing strip to top and bottom of appliqué quilt panel. (Piece strip as needed.) Press seams toward sashing strip.

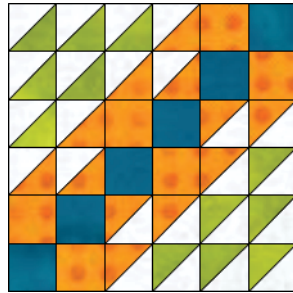
SEWING DIRECTIONS Cont.

Sampler Blocks:

NOTE: Press seams toward the darker fabric or for the least bulk or as directed.

BLOCK 1:

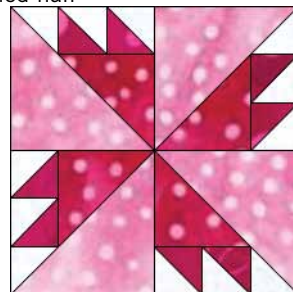
1. Make 12 half square triangle units using a white and a light green marble 1" finished half square triangle.
2. Make 12 half square triangle units using a white and an orange 1" finished half square triangle.
3. Lay out pieces for Block 1 as shown. (Use six orange 1½" squares and six medium blue 1½" squares).
4. Pin and sew into rows. Press seams of each row in alternate directions.
5. Pin and sew rows together to complete block. Press seams open.



BLOCK 1

BLOCK 2:

1. Make eight half square triangle units using a white and a dark pink print 1" finished half square triangle.
2. Pin and sew two white and dark pink print half square triangles together. Make four combined half square triangle units.
3. Pin and sew one white 1" finished half square triangle to the side of combined half square triangle unit as shown. Make four combined units.
4. Pin and sew one pink dotted 2" finished half square triangle to the bottom of the combined unit as shown. Make four expanded units.
5. Pin and sew one expanded unit to one light pink 3" finished half square triangle to form a quarter block. Press seam toward light pink triangle. Make four.
6. Lay out pieces for Block 2 as shown.
7. Pin and sew two quarter block units together into rows. Press seams of block in a counter clockwise direction.
8. Pin and sew rows together to complete block. Pinwheel center of block to press flat.



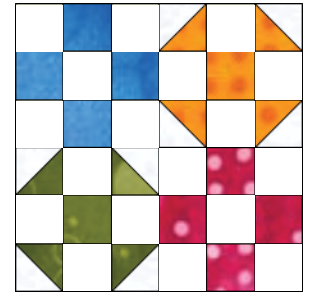
BLOCK 2

BLOCK 3:

1. Make four half square triangle units using a white and

an orange 1" finished half square triangle.

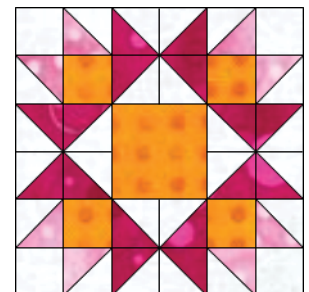
2. Make four half square triangle units using a white and a medium green 1" finished half square triangle.
3. Lay out four white and orange half square triangle units with four white 1½" squares and one orange 1½" square.
4. Pin and sew together into rows.
5. Pin and sew rows together to complete quarter block.
6. Lay out four white and medium green half square triangle units with four white 1½" squares and one medium green 1½" square.
7. Pin and sew together into rows.
8. Pin and sew rows together to complete quarter block.
9. Lay out five white 1½" squares and four bright blue 1½" squares.
10. Pin and sew together to complete nine patch.
11. Lay out five white 1½" squares and four pink dotted 1½" squares.
12. Pin and sew together to complete nine patch.
13. Lay out nine patch and quarter block units as shown in block diagram.
14. Pin and sew two quarter block units together into rows.
15. Pin and sew rows together to complete block.



BLOCK 3

BLOCK 4:

1. Make eight half square triangle units using a white and a light pink 1" finished half square triangle.
2. Make 16 half square triangle units using a white and dark pink print 1" finished half square triangle.
3. Lay out pieces for block as shown. (Use four orange 1½" squares and one orange 2½" square).
3. Pin and sew together into rows. To form center row, sew together two sets of four white and dark pink print half square triangle units before sewing to orange 2½" square.
4. Pin and sew rows together to complete block. Press seams open.



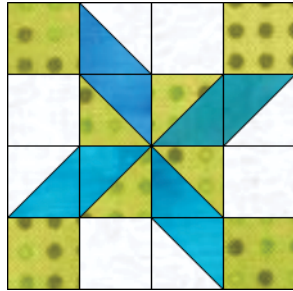
BLOCK 4

BLOCK 5:

1. Make four half square triangle units using a white and a bright blue 1½" finished half square triangle.
2. Make four half square triangle units using a medium blue and a light green texture 1½" finished half square triangle.

SEWING DIRECTIONS Cont.

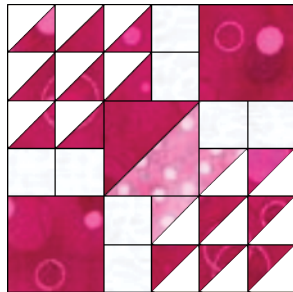
- Lay out pieces for block as shown. (Use four white 2" squares and four light green texture 2" squares)
- Pin and sew together into rows.
- Pin and sew rows together to complete block. Press seams open.



BLOCK 5

BLOCK 6:

- Make 12 half square triangle units using a white and a pink print 1" finished half square triangle.
- Make two half square triangle units using a white and a light pink 1" finished half square triangle.
- Make two half square triangle units using a white and a dark pink print 1" finished half square triangle.
- Make one half square triangle unit using a dark pink print and a light pink 2" finished half square triangle.
- Pin and sew three white and pink print half square triangle units and one white 1½" square together as shown. Make two combined half square triangle and square units.
- Pin and sew two white and pink print half square triangle units, one white and dark pink print half square triangle unit, and one white 1½" square together as shown.
- Pin and sew two combined half square triangle and square units as shown. Press seams open.
- Pin and sew one dark pink print 2½" square to the right as shown.
- Pin and sew one white and pink print half square triangle unit, one white and dark pink print half square triangle unit, and two white 1½" squares as shown.
- Pin and sew together to form one left middle side block unit.
- Pin and sew one white and light pink half square triangle unit, one white and pink print half square triangle unit, and two white 1½" squares as shown.



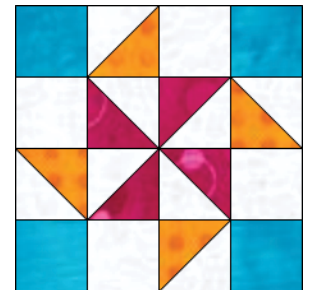
BLOCK 6

- Pin and sew together to form one right side middle side block unit.
- Pin and sew dark pink print and light pink 2" finished half square triangle unit between left and right middle side block units as shown.
- Pin and sew two white and pink print half square triangle units, one white and light pink half square triangle unit, and one white 1½" square together as shown.
- Pin and sew combined unit to remaining combined unit from Step 5.
- Pin and sew one dark pink print 2½" square to left side as shown.
- Lay out three rows following block diagram.
- Pin and sew together into rows.
- Pin and sew rows together to complete block. Press seams open.



BLOCK 7:

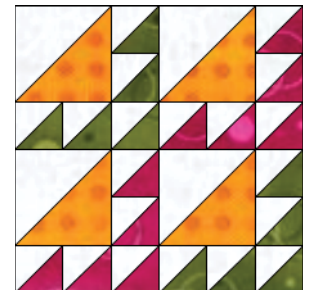
- Make four half square triangle units using a white and an orange 1½" finished half square triangle.
- Make four half square triangle units using a white and a dark pink print 1½" finished half square triangle.
- Lay out pieces for block as shown. (Use four white 2" squares and four bright blue 2" squares).
- Pin and sew together into rows.
- Pin and sew rows together to complete block. Press seams open.



BLOCK 7

BLOCK 8:

- Make 10 half square triangle units using a white and a medium green 1" finished half square triangle.
- Make 10 half square triangle units using a white and a dark pink print 1" finished half square triangle.
- Make four half square triangle units using a white and an orange 2" finished half square triangle.
- Pin and sew into four rows.
- Pin and sew rows together to complete block. Press seams open.



BLOCK 8

Quilt Center Construction:

1. Lay out pieced blocks and orange 6½" squares following quilt photo.
2. Pin and sew together to form two pieced panels. Press seams toward 6½" squares.
3. Pin and sew pieced panels to top and bottom of quilt center. Press seams toward sashing.
4. Pin and sew dark pink print 1¾" inner border strips to quilt center, sides first, then top and bottom. (Piece strip as needed.) Press seams toward inner border.
5. Pin and sew large floral 4½" outer border strips to quilt center, sides first, then top and bottom. (Piece strip as needed.) Press seams toward inner border.

QUILTING AND FINISHING

1. Layer batting between quilt top and backing.
2. Pin or baste layers together.
3. Model was machine quilted.
4. Embellish quilt as desired with buttons, yoyos, beads and other embellishments.
5. Add binding, mitering corners.