

## GO! Cactus Flower Quilt

finished size 47" x 60"

finished block size 9" x 9"

Designed by Judy Danz



Fabric provided by Riley Blake Designs

### GO!® DIES USED

- GO! Half Square-3" Finished Triangle (55009)
- GO! Square-2" (55022)
- GO! Triangles in Square-3" Finished (55027)
- GO! Strip Cutter-1½" (55024)
- GO! Strip Cutter-2½" (55014 or 55017)
- GO! Strip Cutter-4½" (55054)

### FABRIC REQUIREMENTS

- Fabric 1—1 yard
- Fabric 2—¼ yard
- Fabric 3—½ yard
- Fabric 4—2½ yards
- Fabric 5—2½ yards (includes binding)
- Fabric 6—¼ yard
- Backing—4 yards
- Batting—1½ yards

### CUTTING DIRECTIONS

#### Fabric 1: (for Block #2, sides blocks and corners)

- Cut 4—7" wide strips  
*Sub cut 160—2" squares*

#### Fabric 2: (for inner border)

- Cut 5—1½" wide strips

#### Fabric 3: (for Block #1)

- Cut 2—7" wide strips  
*Sub cut 72—2" squares*

#### Fabric 4: (for Block #1, Block #2, side blocks and corners)

- Cut 7—4½" wide strips  
*Sub cut 48—center triangles and; 48—3" finished half square triangles*
- Cut 6—7" wide strips  
*Sub cut 242—2" squares*

#### Fabric 5: (for Block #1, Block #2, side blocks, corners, outer border and binding)

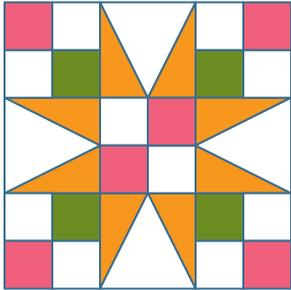
- Cut 7—4½" wide strips  
*Sub cut 48 pairs—side triangles and; 48—3" finished half square triangles*
- Cut 6—4½" wide strips for outer border
- Cut 6—2½" wide strips for binding

#### Fabric 6: (for Block #1)

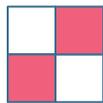
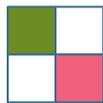
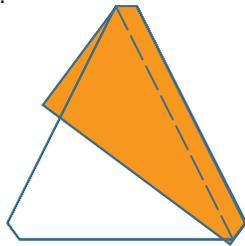
- Cut 1—7" wide strip  
*Sub cut 48—2" squares*

## SEWING DIRECTIONS

### Block #1:

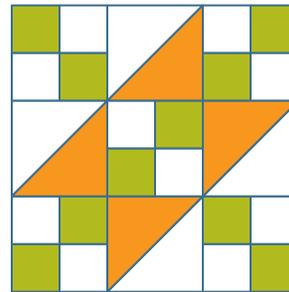


1. Sew one triangle in a square unit to check seam allowance accuracy. Once sewn, the unit should measure  $3\frac{1}{2}$ " raw edge to raw edge with smooth top and bottom edges. Adjust seam allowance as necessary.
2. Place one Fabric #5 side triangle right sides up on pinning surface.
3. With right sides together (RST), position one Fabric #4 center triangle on top of side triangle so notched points align.
4. Pin and sew with the center triangle on top with  $\frac{1}{4}$ " seam allowance. Note that the seam ends at the point of the center triangle notch and the side triangle point extends just beyond the bottom edge of the center triangle as shown.
5. Finger press seam toward Fabric #5 side triangle. Press.
6. Pin second Fabric #5 side triangle aligning notched points of side triangle with notched points of Fabric #4 center triangle.
7. Sew with the Fabric #4 center triangle on top. Finger press seam toward Fabric #5 side triangle. Press.
8. Make 48, Triangle in a Square units.
9. Pin and sew together a 4-Patch unit using 2" squares of Fabric #3, #4 and #6 as shown in the 4-Patch Corner diagram.
10. Always press seam towards Fabric #6. Finished unit should measure raw edge to raw edge  $3\frac{1}{2}$ " x  $3\frac{1}{2}$ ".
11. Make 48, 4-Patch corner units.
12. Pin and sew a 4-Patch unit using 2" squares of Fabric #3 and #4 as shown in the 4-Patch center diagram.
13. Press seams toward Fabric #3. Finished unit should measure raw edge to raw edge  $3\frac{1}{2}$ " x  $3\frac{1}{2}$ ".
14. Make 12, 4-Patch center units.

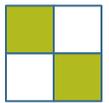


15. Using the units just assembled, lay out Block #1 per diagram.
16. Pin and sew block together. Press seams toward the 4-Patch units.
17. Make 12, Block #1 units. Block should measure raw edge to raw edge  $9\frac{1}{2}$ " x  $9\frac{1}{2}$ ".

### Block #2:

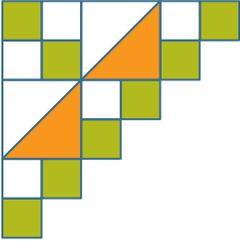
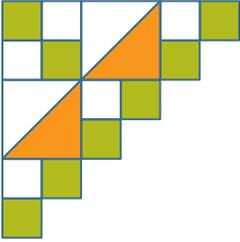


1. Lay out two, 3" finished half square triangles (HST) using a Fabric #5 HST and a Fabric #4 HST. Pin RST and sew triangles to form a square.
2. On 12 squares, press seams toward Fabric #5. On remaining squares, press seams toward Fabric #4. Finished unit should measure raw edge to raw edge  $3\frac{1}{2}$ " x  $3\frac{1}{2}$ ".
3. Make 24, HST squares.
4. Pin and sew a 4-Patch using 2" squares of Fabric #1 and Fabric #4 as shown in the 4-Patch Corner and Center diagram.
5. Press seams toward Fabric #1. Finished unit should measure raw edge to raw edge  $3\frac{1}{2}$ " x  $3\frac{1}{2}$ ".
6. Make 30, 4-Patch Corner and Center units.
7. Using the units just assembled, lay out Block #2 per diagram.
8. Place 4-Patch corner blocks so seam is towards the corner Fabric #1 patch.
9. Use two HST blocks with seam towards Fabric #5 and two HST blocks with seam towards Fabric #4. Place HST blocks so seams butt together at the point.
10. Pin and sew block together. Press seams toward HST units.
11. Make six, Block #2 units. Block should measure raw edge to raw edge  $9\frac{1}{2}$ " x  $9\frac{1}{2}$ ".



## SEWING DIRECTIONS Cont.

### Side Blocks:

1. Lay out two 3" HST using a Fabric #5 HST and a Fabric #4 HST. Pin RST and sew triangles to form a square. 
2. On 10 squares, press seams toward Fabric #5. On remaining squares, press seams toward Fabric #4. Finished unit should measure raw edge to raw edge 3½" x 3½".
3. Make 20, HST squares.
4. Pin and sew a 4-Patch using 2" squares of Fabric #1 and Fabric #4 as shown in the 4-Patch Corner and Center diagram. 
5. Press seams toward Fabric #1. Finished unit should measure raw edge to raw edge 3½" x 3½".
6. Make 10, 4-Patch corner units.
7. Using one 2" square Fabric #4, and two 2" squares Fabric #1, lay out a 3-Patch "L" shape as shown in the 3-Patch "L" Shape diagram. Pin and sew together. Press seams toward Fabric #1. Along long edges, finished unit should measure raw edge to raw edge 3½" x 3½". 
8. Make 30, 3-Patch "L" shape units.
9. Using the units just assembled, lay out side blocks per diagram. 
10. Place 4-Patch corner blocks so seam is towards the corner Fabric #1 patch.
11. Use one HST block with seam towards Fabric #5 and one HST block with seam towards Fabric #4. Place HST blocks so seams butt together at the point. 
12. Pin and sew block together. Press seams toward HST units.
13. Do not trim the tails from the jagged block edge. They will be trimmed after the top is assembled.
14. Make 10, side blocks. On the long edges, block should measure raw edge to raw edge 9½" x 9½".

### Corner Blocks:

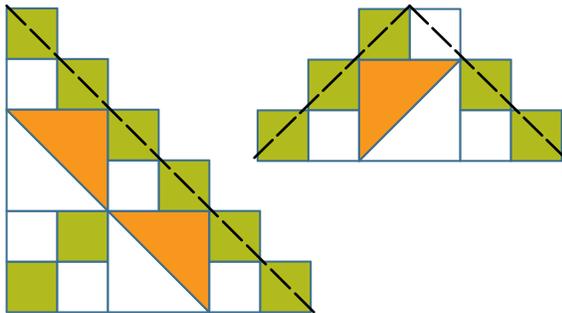
1. Lay out two, 3" HST using a Fabric #5 HST and a Fabric #4 HST. Pin RST and sew triangles to form a square. 
2. Make four, HST squares.
3. Press seam allowance towards Fabric #5. Finished unit should measure raw edge to raw edge 3½" x 3½".
4. Using one, 2" square Fabric #4 and two, 2" squares Fabric #1; lay out a 3-Patch "L" shape as shown in the 3-Patch "L" Shape diagram. 

5. Pin and sew together. Press seams toward Fabric #1. Along long edges, finished unit should measure raw edge to raw edge 3½" x 3½".
6. Make eight, 3-Patch "L" shape units. 
7. Sew together a 2" square Fabric #4 and a 2" square Fabric #1.
8. Press seam towards Fabric #1. Finished unit should measure raw edge to raw edge 2" x 3½".
9. Make four, 2-Patch corner units.
10. Using the units just assembled, lay out two corner blocks per the Corner Block Layout diagram. Note the position of the Fabric #1 in the 2-Patch, and the position of the Fabric #5 in the HST square. 
11. Place 3-Patch corner blocks so seam is towards the corner Fabric #1 patch.
12. Pin and sew block together. Press seams toward HST unit.
13. Do not trim the tails from the jagged block edges. They will be trimmed after the top is assembled.
14. Make two, corner blocks as shown. Block should measure raw edge to raw edge 9½" wide x 6½" high at center.
15. Lay out the remaining two corner blocks per the Corner Block Layout diagram. Note the position of the Fabric #1 in the 2-Patch, and the position of the Fabric #5 in the HST square. 
16. Place 3-Patch corner blocks so seam is towards the corner Fabric #1 patch.
17. Pin and sew block together. Press seams toward HST unit.
18. Do not trim the tails from the jagged block edges. They will be trimmed after the top is assembled.
19. Make two, corner blocks as shown. Block should measure raw edge to raw edge 9½" wide x 6½" high at center.

## SEWING DIRECTIONS Cont.

### On-Point Set:

1. This quilt is a diagonal on-point set.
2. **CORNER BLOCKS:** Two corner blocks are different from the other two blocks. Note the direction of the HST unit in each corner on the Cactus Flower row-by-row assembly diagram. Layout per diagram.
3. To assemble, start in one corner and assemble one row at a time. (See diagram.) 
4. Match seams and pin. Seam allowances should butt together for a nice fit. Sew blocks to make a row.
5. Once all the rows are assembled, pin and sew rows together.
6. Press seam allowances in each row opposite of the seam allowance in the previous row.
7. **TRIM TAILS:** Once the quilt top is assembled, trim tails from the 2" squares on the center and corner blocks. Leave ¼" seam allowance beyond points. (See diagrams below.)



8. Press the quilt top. If you are doing stitch-in-the-ditch, watch seam allowances that they are consistent and go the right direction.
9. Measure to determine the size of your finished quilt top. This measurement is the size to cut borders.
10. Sew border strips together for side, top and bottom borders per your measurements.
11. Sew on Fabric #2, 1½" inner borders. Press seams toward border.
12. The outer borders use the remaining 4½" Fabric #5 strips. Sew on the outer border. Press seams toward border.

## QUILTING & FINISHING

1. Layer batting between quilt top and backing.
2. Pin or baste layers together.
3. Machine quilt with a custom or all-over design; or stitch-in-the-ditch would be an excellent choice on this quilt.
4. Add binding, mitering corners.

