

GO! Winter Bliss Quilt

finished size 49" x 55½"



Fabric provided by Moda Fabrics

GO!® DIES USED:

- GO! Holiday Accessories (55321)
- GO! Sleigh & Snowflakes (55322)
- GO! Circle-2", 3", 5" (55012)
- GO! Star-2", 3", 4" (55028)
- GO! Holiday Medley (55043)
- GO! Lullaby (55038)
- GO! Round Flower (55007)
- GO! Triangle-Isosceles-5"W x 6"H (55016)
- GO! Square-3½" (55006)
- GO! Square-2" (55022)
- GO! Value Die (55018 or 55021)
- GO! Strip Cutter-1" (55052)
- GO! Strip Cutter-1¾" (55083)
- GO! Strip Cutter-2½" (55014 or 55017)
- GO! Strip Cutter-3½" (55032)
- GO! Strip Cutter-6½" (55086)

FABRIC REQUIREMENTS

- Fabric 1—1¾ yards
- Fabric 2—1½ yards (includes binding)
- Fabric 3—1 yard
- Fabric 4—½ yard
- Fabric 5—½ yard
- Fabric 6—¾ yard
- Fabric 7—⅛ yard
- Fabric 8—¼ yard
- Fabric 9—⅛ yard
- Fabric 10—¼ yard
- Fabric 11—¼ yard
- Fabric 12—⅛ yard
- Fabric 13—¼ yard
- Fabric 14—¾ yard
- Fabric 15—⅛ yard
- Fabric 16—scraps
- Backing—3¼ yards
- Batting—55" x 62"



Ornament Hanger (actual size)

CUTTING DIRECTIONS

TIP: Cut larger pieces before cutting smaller shapes. Apply fusible web to wrong side of appliqué fabrics before cutting.

Fabric 1:

- Cut 5—6½" strips across the width of the fabric (WOF) for outer border
- Cut 1—6½" x 33" rectangle
- Cut 1—3½" x 33" rectangle
- Cut 1—6 point star (GO! Round Flower)
- Cut 1—2" star
- Cut 1—reindeer facing right
- Cut 1—bow
- Cut 5—⅝" circles (GO! Round Flower)
- Cut 1—large ornament topper

CUTTING DIRECTIONS Cont.

Fabric 2:

- Cut 6—2½" strips across the WOF for binding
- Cut 5—2½" strips across the WOF for inner border
- Cut 1—1¾" x 32½" rectangle
- Cut 8—holly
- Cut 1—large ornament topper
- Cut 2—small ornament toppers
- Cut 1—3" circle
- Cut 2—1" circles (GO! Round Flower)
- Cut 1—sleigh runner facing right

TIP: Include part of the bottom of the sleigh to aid in alignment of shapes.

- Cut 1—reindeer facing right
- Cut 2—bows
- Cut 1—3½" square

Sub cut into 1—3" x 3½" rectangle

- Cut 2—1" x 3½" rectangles

TIP: Cut 1" strip. Lay strip across GO! Square-3½" to cut 1" x 3½" rectangles.

- Cut 2—Isosceles triangles
- Cut 1—2" star
- Cut 3—5/8" circles (GO! Round Flower)
- Cut 2—top hats
- Cut 1—scarf
- Cut 1—tree

Fabric 3:

- Cut 2—6½" x 33" rectangles
- Cut 36—partial snowflakes with rounded ends for outer border appliqué

TIP: Cut 2½" strips. Sub cut strips into 2½" x 5" rectangles. Place rectangles over snowflake blades as shown and cut.



Fabric 4:

- Cut 2—6½" x 33" rectangles

Fabric 5:

- Cut 1—3½" x 33" rectangle
- Cut 2—rattle accents (GO! Lullaby)
- Cut 2—3" stars
- Cut 1—2" star
- Cut 1—sleigh facing right
- Cut 1—2" circle
- Cut 1—large ornament crown
- Cut 2—1" circles

- Cut 2—bows
- Cut 18—holly berries (½" circles)
- Cut 1—tree
- Cut 1—5/8" circle (GO! Round Flower)
- Cut 1—scarf
- Cut 1—toboggan hat
- Cut 1—3½" square
- Cut 4—3/4" circles (GO! Snowman Accessories)

Fabric 6:

- Cut 1—1¾" x 32½" rectangle
- Cut 1—2½" circle (GO! Lullaby)
- Cut 1—reindeer facing right
- Cut 1—3½" square
- Cut 1—isosceles triangle
- Cut 1—toboggan hat
- Cut 1—scarf
- Cut 1—6 point star (GO! Round Flower)
- Cut 15—holly berries

Fabric 7:

- Cut 1—3" circle
- Cut 10—holly (5 pairs)

Fabric 8:

- Cut 1—3" circle
- Cut 1—3½" square
- Sub cut into 1—3" x 3½" rectangle
- Cut 1—tree
- Cut 1—isosceles triangle
- Cut 1—scarf

Fabric 9:

- Cut 1—2" circle
- Cut 1—3" square
- Cut 1—1" x 3½" rectangle
- Cut 1—6 point star (GO! Round Flower)
- Cut 1—toboggan hat

Fabric 10:

- Cut 1—2½" square
- Cut 1—tree
- Cut 1—2" star

CUTTING DIRECTIONS Cont.

Fabric 11:

- Cut 1—3½" square
- Cut 1—bow
- Cut 1—scarf
- Cut 4—¾" circles (GO! Snowman Accessories)
- Cut 1—tree
- Cut 2—1" circles

Fabric 12:

- Cut 1—3½" square
Sub cut into 1—3" x 3½" rectangle

Fabric 13:

- Cut 1—2" square
- Cut 1—2" star
- Cut 1—reindeer facing right
- Cut 1—tree
- Cut 1 pair—mittens

Fabric 14:

- Cut 2—5" circles
- Cut 5—3" circles
- Cut 5—2" circles
- Cut 2—large snowflakes (GO! Snowflakes and Sleigh)
- Cut 2—small snowflakes (GO! Snowflakes and Sleigh)
- Cut 1—snowflake (GO! Holiday Medley)

TIP: Fuse 6" wide strips of fusible web to wrong side of two 6" x WOF white fabric strips. Peel off backing paper. Fuse to wrong side of second set of two 6" x (WOF) white fabric strips. Fuse 6" wide strips of fusible web to wrong side doubled white fabric. Cut appliqué shapes as directed. This thicker fabric helps prevent "shadowing" of printed fabrics under white appliqué shapes.

Fabric 15:

- Cut 8—snowman arms

Fabric 16:

- Cut 5—snowman carrot noses

SEWING DIRECTIONS

General Appliqué Directions:

- Appliqué background rectangles are ½" wider than final size to allow for some "take up" during the appliqué process.
- Remember to allow for extra ½" width and seam allowances on panel background fabric when placing shapes.
- Remove paper backing from appliqué shapes and fuse shapes in place following manufacturer's instructions.

- Appliqué edges of shapes by hand or machine.
- It is recommended to position and fuse all 5 appliqué panels before machine appliquéing. Use one color of thread and appliqué all shapes in that color before changing to another thread color.
- Embroider ornament hangers, eyes, reindeer nose and reindeer reins by hand or machine.
- Test for removal of any marking tool before use on quilt.

Ornament Panel:

1. Lay out shapes on one Fabric #4, 6½" x 33" rectangle following diagram.



Sleigh and Reindeer Panel:

1. Lay out shapes on one Fabric #3, 6½" x 33" rectangle following diagram.
2. Position packages behind sleigh shape. Trim off excess packages beyond edge of sleigh.
3. Align runner under edge of sleigh.



Holly and Berry Panel:

1. Lay out shapes on one Fabric #5, 3½" x 33" rectangle following diagram.



Packages Panel:

1. Lay out shapes on one Fabric #3, 6½" x 33" rectangle following diagram.
2. Position package squares behind bows. Trim off corners of packages beyond edge of bows.



SEWING DIRECTIONS Cont.

Snow Family Panel:

1. Pin and sew one Fabric #1, 3½" x 33" rectangle, one Fabric #1, 6½" x 33" rectangle and one Fabric #4, 6½" x 33" rectangle together. Press seams open.
2. Lay out shapes on combined rectangle following diagram.



Quilt Center Construction:

1. Trim width of appliqué panels to 32½" wide.
2. Lay out appliqué panels and Fabric #2 and #6, 1¾" x 32½" rectangles following quilt diagram.
3. Pin and sew together. Press seams toward 1¾" wide rectangles and holly and berry panel.
4. Add Fabric #2, 2½" strips for inner border (sides first, then top and bottom). Press seams toward inner border.

Outer Border:

1. Trim off selvages from Fabric #1, 6½" outer border strips. Pin and sew together to form one long strip.
2. Measure vertical center of quilt. Trim two outer border strips to this measurement. Fold strip in half and lightly press center.
3. Position 10 Fabric #3 partial snowflakes along raw edge border strip. Align the "ball" end of snowflakes along raw edge of border strip as shown. This will position snowflakes to allow for ¼" seam allowance. Leave ¼" between "balls" on ends of snowflakes. There should be ¼" of border showing beyond last snowflake ball at ends of border strip.
4. Fuse in place, keeping iron fully on border strip.
5. Turn border strip wrong side up on cutting surface. Use a ruler and rotary cutter to trim off snowflake sections beyond raw edge of border strip. Press edges of appliqué along raw edge to securely fuse.
6. Repeat for second side outer border strip.
7. Appliqué edges of snowflakes by hand or machine.
8. Pin and sew side outer borders to quilt center. Press seams toward inner border.

9. Measure horizontal center of quilt. Trim two outer border strips to this measurement. Fold strip in half and lightly press center.
10. Position, fuse, trim and appliqué eight partial snowflakes on top and bottom outer border strips.
11. Pin and sew top and bottom outer borders to quilt center. Press seams toward inner border.
12. Position, fuse and appliqué holly and berries on corners of outer border.

QUILTING AND FINISHING

1. Layer batting between quilt top and backing.
2. Pin or baste layers together.
3. Model was machine quilted with stippling in background areas with matching thread. A swirl design was quilted on horizontal narrow rectangles and inner border. Additional quilting outlining shapes was added.
4. Add binding, mitering corners.