

## GO! Folk Art Fowl Quilt

finished size 46" x 46"

finished block size 8" x 8"

Designed by Bill Kerr



Fabric provided by Robert Kaufman Fabrics

### GO!® DIES USED

- GO! Folk Art Fowl (55375)
- GO! Square-3½" (55006)
- GO! Square-8½" (55058)
- GO! Strip Cutter-1½" (55024)
- GO! Strip Cutter-1¾" (55083)
- GO! Strip Cutter-2" (55025)
- GO! Strip Cutter-3½" (55032)

### FABRIC REQUIREMENTS

- Fabric 1—¾ yard
- Fabric 2—¾ yard
- Fabric 3—1 yard
- Fabric 4—1½ yard (includes binding)
- Backing—2 yards
- Batting—50" x 50"
- Lightweight, two-sided fusible—6 square feet

### CUTTING DIRECTIONS

#### Fabric 1:

- Cut 16—6" squares  
*Apply fusible web to one side of all the 6" squares. With the corresponding part of the Folk Art Fowl die:*
- Cut 8—left-facing hens (fusible side will face down on die)
- Cut 8—right-facing roosters (fusible side will face up on die)
- Cut 26—1½" x 4" pieces

*Apply fusible web to one side of 1½" x 4" pieces, then using the Folk Art Fowl die:*

- Cut 52—eggs

#### Fabric 2:

- Cut 4—3¼" squares
- Cut 8—8½" squares

#### Fabric 3:

- Cut 4—41½" x 2" strips across the width of fabric (WOF)
- Cut 8—8½" squares

#### Fabric 4:

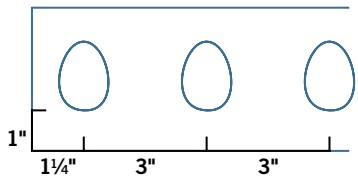
- Cut 4—41½" x 1¾" strips across the WOF
- Cut 4—35½" x 3½" strips across the WOF
- Cut 3—35½" x 1½" strips across the WOF
- Cut 12—1½" x 8½" strips across the WOF
- Cut 4—3½" squares
- Cut 5—2½" strips across the WOF for binding

### SEWING DIRECTIONS

1. Align each rooster on a Fabric #2, 8½" square with the center of its belly 4¼" from the right edge and 1½" above the bottom edge of the square. Fuse in place then zigzag around perimeter.
2. Align each hen on a Fabric #3, 8½" square with the center of its belly 4" from the left edge and 1½" above the bottom edge of the square. Fuse in place then zigzag around perimeter.
3. Sew blocks and Fabric #4, 1½" x 8½" vertical sashing strips together in rows. Press the seams open.
4. Sew rows and Fabric #4, 35½" x 1½" horizontal sashing together. Press the seams open.

## SEWING DIRECTIONS Cont.

5. Lay out eggs on each Fabric #4,  $35\frac{1}{2}$ " x  $3\frac{1}{2}$ " strip referring to layout diagram. The bottoms of the eggs should be  $1\frac{1}{4}$ " above the bottom edge of the strip. The center of the leftmost egg is  $1\frac{1}{4}$ " from the left edge. The other eggs are centered 3" from the center of this first egg. Fuse in place then zigzag around perimeter of each egg.



6. Position one egg diagonally on each Fabric #4,  $3\frac{1}{2}$ " square. Fuse in place then zigzag around perimeter of egg.
7. Sew completed egg borders to top and bottom of center panel. Press the seams open.
8. Sew a corner egg square to each end of the remaining two egg borders. Press the seams open.
9. Sew an egg border/corner square unit to each side of the center panel. Press the seams open.
10. Sew each Fabric #3,  $41\frac{1}{2}$ " x 2" strip to a Fabric #4,  $41\frac{1}{2}$ " x  $1\frac{3}{4}$ " strip. Press the seams open.
11. Sew one of these strip pairs to the top and another to the bottom of the center panel. Press the seams open.
12. Sew a Fabric #2,  $3\frac{3}{4}$ " square to each side of the two remaining strip pairs. Press the seams open.
13. Sew these strip pair/square units to the sides of the quilt. Press the seams open.

## QUILTING AND FINISHING

1. Layer batting quilt top and backing.
2. Pin or baste layers together.
3. Model was machine quilted with an all-over stipple leaving the white chickens and eggs unquilted.
4. Add binding, mitering corners.

