

GO! Pomegranate Quilt

finished size 46" x 56"

Designed by Alex Anderson



Fabric provided by Moda Fabrics, Strawberry Fields

GO!® DIES USED

- GO! Pomegranate (55371)
- GO! Value Die (55018)
- GO! Strip Cutters-1", 2", 2¼", 2½", 4½" and 6½" (55052, 55053, 55025, 55014 or 55017, 55054 and 55086)

FABRIC REQUIREMENTS

- Fabric 1—1¾ yards
- Fabric 2—½ yard total of 2 or more dark orange fabrics
- Fabric 3—⅔ yard total of 3 or more medium orange fabrics
- Fabric 4—½ yard total of 2 or more light orange fabrics
- Fabric 5—1⅓ yards total of 5 or more light to medium green fabrics
- Fabric 6—½ yard medium orange fabric for binding

FABRIC REQUIREMENTS Cont.

- Fusible web— 3½ yards (17" wide)
- Backing—3⅛ yards or 52" x 52"
- Batting— 52" x 52"

CUTTING DIRECTIONS

NOTE: Apply fusible web product to the wrong side of the fabric, following manufacturer's instructions, before cutting for fusible appliqué.

Fabric 1:

- Cut 2—6½" strip x 50½" LOF (side borders)
- Cut 2—6½" strip x 40½" WOF (sashing)
- Cut 3—6½" strip x 44½" LOF (top and bottom borders)

Fabric 2: (use 2 or more dark orange fabrics)

- Cut 2—2½" strip x WOF
- Cut 1—2" strip x WOF
- Cut 1—1½" strip x WOF
- Cut 6—large circles
- Cut 1—medium circle
- Cut 4—large cat eyes
- Cut 5—small cat eyes

Fabric 3: (use 3 or more medium orange fabrics)

- Cut 2—2½" strip x WOF
- Cut 1—2" strip x WOF
- Cut 2—1½" strip x WOF
- Cut 7—4½" squares
- Cut 6—large circles
- Cut 5—medium circle
- Cut 4—large cat eyes
- Cut 8—small cat eyes

Fabric 4: (use 2 or more light orange fabrics)

- Cut 1—2½" strip x WOF
- Cut 2—2" strip x WOF
- Cut 2—1½" strip x WOF
- Cut 2—large circles
- Cut 1—medium circle
- Cut 6—large cat eyes
- Cut 8—small cat eyes

CUTTING DIRECTIONS Cont.

Fabric 5: (use 5 or more light to medium green fabrics)

- Cut 300" of ¼" vine using preferred method
- Cut 57—large leaves
- Cut 40—small leaves

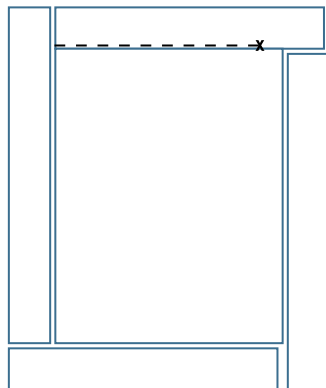
Fabric 6:

- Cut 5—2½" strip x WOF (binding)

SEWING DIRECTIONS

1. Sew the dark, medium and light orange strips in random order until you have a large pieced strip measuring the WOF by 44½". Press seams.
2. Sub cut into four strips, 4½" wide.
3. Fuse a curve vines/stems in place beginning about 2" – 3" from the bottom of sash. Machine appliqué in place using small blanket stitch from the bottom of sash overlapping ¼" strips as necessary.
4. Fuse a curve vines/stems in place on borders. Extend the vines/stem 2" from the bottom of raw edge. Machine appliqué in place with a narrow blanket stitch.
5. Randomly place the leaves and pomegranates, referring to the quilt photo for placement, covering overlap section of vines/stems. Work intuitively when arranging the appliqué elements on the sashes and borders. Making parts similar but not identical adds interest to the quilt.
6. Sew vertical rows and appliqué sashes as shown in quilt photo. For interest alternate the pieced rows top to bottom to create a random, unplanned look. Press seams.
7. Fold 4½" squares in half diagonally and then in half again. Baste triangles to side of quilts, align the raw edges of triangle and sash.

8. To add the borders, use a partial seam technique. Match the top border to the upper left corner of the quilt. Pay attention to the orientation of the appliqué. Start stitching on the left to join the border to the quilt. Stop about 4" from the right side of the quilt. Press border away from quilt.



9. Working in a counterclockwise direction, matching ends, add the left side border, the bottom border, and the right side borders, pressing after each direction.
10. After sewing the final borders, complete the seam that joins the top border to the quilt. Press seams.

QUILTING AND FINISHING

1. Layer batting between quilt top and backing.
2. Pin or baste layers together.
3. Model was machine quilted with alternating cables and feathers in the borders and appliqué sashes. A cable pattern was quilted in the pieces rows.
4. Add binding, mitering corners.