

GO! Marmalade Swag Quilt

finished size 50" x 50"

Designed by Alex Anderson



Fabric provided by Moda Fabrics

GO!® DIES USED

- GO! Swag by Alex Anderson (55108)
- GO! Pomegranate by Alex Anderson (55371)
- GO! Quarter Square-4" Finished Triangle (55047 or 55316)
- GO! Circle-2", 3", 5" (55012)
- GO! Strip Cutter-1" (½" Finished) (55052)
- GO! Strip Cutter-1½" (1" Finished) (55024)
- GO! Strip Cutter-2½" (2" Finished) (55017 or 55014)

FABRIC REQUIREMENTS

- Fabric 1—2¼ yards (white solid or white-on-white print for background block, inner and outer borders)
- Fabric 2—1½ yards (assorted orange/peach/red prints for circle and cat eye shapes, QST blocks and green prints for leaf and QST blocks)
- Fabric 3—fat quarter (green solid for vines and stems)
- Fabric 4—⅞ yard (narrow stripe for framing strips and scalloped swag shapes)
- Fabric 5—⅔ yard (large-scale print for center circle and crescent swag shapes)

FABRIC REQUIREMENTS CONT.

- Folded piping—¼ yard (red solid or tone-on-tone print)
- Binding fabric—⅝ yard
- Fusible web—3 yards (17" wide)
- Backing—56" x 56" (3⅛ yards)
- Batting—56" x 56"

CUTTING DIRECTIONS

NOTE: Apply fusible web product to wrong side of fabric, following manufacturer's instructions, before cutting for fusible appliqué.

Fabric 1: (use white solid or white-on-white print)

- Cut 4—7¼" x 55" strips along length of fabric (LOF)
- Cut 4—2½" x 37" strips along LOF
- Cut 1—23" square

Fabric 2: (orange/peach/red)

- Cut 4 each—3¼" circle shapes (GO! Pomegranate) and 2½" circle shapes (GO! Pomegranate) from matching fabric
- Cut 1—3¼" circle shape (GO! Pomegranate) from a different fabric
- Cut 4 large and 4 small—cat's eye shapes (GO! Pomegranate) from matching fabric
- Cut 12—2" circle shapes (GO! Circle-2", 3", 5") from matching fabric
- Cut 12—3" circle shapes (GO! Circle-2", 3", 5") from a different fabric

Fabric 2: (green)

- Cut 12—long leaf (GO! Pomegranate) shapes total
- Cut 12—short leaf (GO! Pomegranate) shapes total

Fabric 2: (all)

- Cut 128—4" finished quarter square triangles

Fabric 3:

- Cut 80" of ¼" stem/vine from bias using preferred method

Fabric 4: (use narrow stripe)

- Cut 2—1½" x 21⅛" strips across the width of fabric (WOF)
- Cut 2—1½" x 23⅛" strips across the WOF
- Cut 12—scalloped swag shapes

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CUTTING DIRECTIONS CONT.

Fabric 5: (use large-scale print)

- Cut 1—2½" circle shape (GO! Pomegranate)
- Cut 12—crescent swag shapes

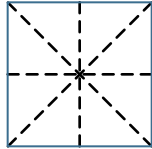


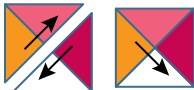
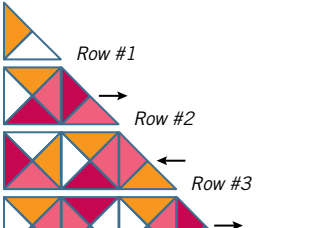
Folded-Piping Fabric: (use red solid or tone-on-tone print)

- Cut 6—1" strips across the WOF

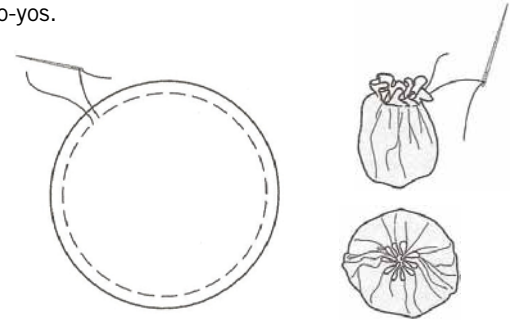
Binding Fabric:

- Cut 6—2½" strips across the WOF

SEWING DIRECTIONS

1. Fold Fabric #1, 23" square in half crosswise and then lengthwise. Press lightly. Unfold, and then refold on both diagonals. Press lightly; unfold. These creases are guidelines for placing appliqué shapes. (Block is cut oversized; you will trim when appliqué is complete.) 
2. Position and fuse vines and stems onto background block, referring to quilt photo for placement. Machine appliqué in place with narrow blanket or other preferred stitch.
3. Position and fuse 3¼" circles (including center circle), and long and short leaves to background block. Machine appliqué in place. Position and fuse large and small cat's eyes, and Fabric #5, 2½" center circle; machine appliqué in place.
4. Keeping appliqués centered, trim block to 21½" x 21½".
5. Pin and sew Fabric #4, 1½" x 21½" framing strips to opposite sides of appliquéd block. Press seams toward framing strips.
6. Pin and sew Fabric #4, 1½" x 23½" framing strips to remaining sides. Press seams toward framing strips.
7. Pin and sew two scrappy Fabric #2, 4" finished quarter square triangles (QST) together as shown. Press. Make 64 scrappy units. 
8. Pin and sew two units from previous step together as shown. Press. Make 24 blocks. 
9. Lay out six blocks and four remaining QST units from previous step as shown. Pin and sew blocks and units together into rows. Press seams in opposite directions for each row. 
10. Pin and sew rows together. Press seams open. Make four. 
11. Pin and sew units from previous step to opposite sides of quilt. Press seams toward framing strips.

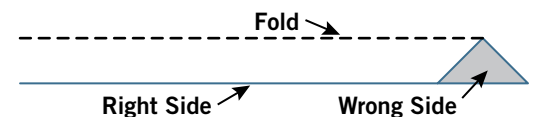
12. Pin and sew units to remaining sides of quilt. Press seams toward framing strips.
13. Center, pin, and sew 2½" x 37" inner border strips to all sides of quilt, mitering corners. Press seams toward inner borders.
14. Center, pin, and sew 7¼" x 55" outer border strips to all sides of quilt, mitering corners. Press seams toward outer borders.
15. Position and fuse scalloped and crescent swags and Fabric #2, 2" circles to outer borders, referring to quilt photo for placement. Machine appliqué in place with a narrow blanket or other preferred stitch.
16. Using a double length of knotted thread, stitch a scant ¼" from outer edges of a Fabric #2, 3" circle. Pull thread gently to gather circle into a pouch, right side facing out. Use your fingers to flatten and center gathered edges. Make 12 yo-yos.



17. Place and stitch one yo-yo, gathered edges up, in center of each 2" circle in outer border, using a loose appliqué stitch.

QUILTING AND FINISHING

1. Layer batting between quilt top and backing.
2. Pin or baste layers together.
3. Quilt as desired. Trim batting and backing even with edges of quilt.
4. Pin and sew 1" red piping strips end to end. Press seams open. Fold strip in half lengthwise, wrong sides together. Press.



5. Cut strip from previous step into four 50"-long piping strips. Pin strips to opposite sides of quilt, aligning raw edges with edges of trimmed quilt. Machine baste strips to quilt with ⅛" seam. Pin and baste piping strips to top and bottom.
6. Use 2½" strips for binding, mitering corners.

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