

GO! On Track Quilt

finished size 59" x 63"



Fabric provided by Riley Blake Designs

GO!® DIES USED

- GO! Train (55367)
- GO! Square-5" (4½" Finished) (55010)
- GO! Rectangle-2¾" x 5" (2¼" x 4½" Finished) (55107)
- GO! Strip Cutter-2½" (2" Finished) (55017 or 55014)
- GO! Strip Cutter-3½" (3" Finished) (55032)
- GO! Strip Cutter-6½" (6" Finished) (55086)

FABRIC REQUIREMENTS

- Fabric 1—¾ yard
- Fabric 2—1¾ yards (assorted prints)
- Fabric 3—1¼ yards (includes binding)
- Fabric 4—1¼ yards
- Fabric 5—⅓ yard
- Fabric 6—assorted prints for train appliqué
- Jumbo Black Ric Rac-1½" wide—5 yards
- Batting—70" x 70"
- Backing—4 yards
- Fusible web product—1-2 yards

CUTTING DIRECTIONS

NOTE: Apply fusible web product to wrong side of selected fabrics, following manufacturer's instructions, before cutting for fusible appliqué.

Fabric 1:

- Cut 1—23" x 27½" rectangle

Fabric 2:

- Cut 136—2¾" x 5" rectangles
- *If using three fabrics as shown, cut 46 of each color.

Fabric 3:

- Cut 4—3½" strips across the width of fabric (WOF)
- Cut 8—2½" strips across the WOF (Set aside for binding)

Fabric 4:

- Cut 5—6½" strips across the WOF

Fabric 5:

- Cut 8—5" squares

Fabric 6:

- Cut—2 train engines
- Cut—2 coal cars
- Cut—4 tankers
- Cut—2 cabooses
- Cut—4 windows
- Cut—10 wheels
- Cut—6 smoke circles

SEWING DIRECTIONS

1. Lay out 12 Fabric #2, 2¾" x 5" rectangles. Sew together rectangles along the long side to make one piano key border. Make two borders like this.
2. Sew one piano key border to left and right sides of your Fabric #1 center panel. Press towards center panel.
3. Sew together 10 Fabric #2, 2¾" x 5" rectangles along the long side, plus one Fabric #5, 5" square on each end. Make two piano key borders like this.
4. Sew one piano key border to top and bottom of center panel. Press towards center panel.
5. Measure the length of your quilt top. From Fabric #3, cut two strips to this length.
6. Sew to the left and right sides of your center panel. Press towards Fabric #3.

SEWING DIRECTIONS CONT.

7. Measure the width of your quilt and cut two strips to this width from the remaining Fabric #3 strips.
8. Sew to the top and bottom of the center panel. Press towards Fabric #3.
9. Sew together five Fabric #4 strips along the short end to make one long strip.
10. Measure the length of your quilt top and cut two borders at this length.
11. Sew one border strip to the left and right sides of your quilt top. Press towards Fabric #4.
12. Measure the width of your quilt top and cut two borders to this width.
13. Sew one border strip to the top and one to the bottom of the quilt top. Press towards Fabric #4.
14. Sew together 24 Fabric #2, 2³/₄" x 5" rectangles along the long side to make one piano key border. Make two borders like this.
15. Sew one piano key border to the left and right sides of the quilt top. Press towards Fabric #4.
16. Sew together 22 Fabric #2, 2³/₄" x 5" rectangles along the long side plus one Fabric #5, 5" square on each end. Make two piano key borders like this.
17. Sew one piano key border to the top and bottom of the quilt top. Press towards Fabric #4.
18. Topstitch Ric Rac to the top of the quilt top so that it covers the seam line where Fabric #3 and Fabric #4 are sewed together.
19. Add fusible web to the back of your appliqué train scraps.
20. Cut out train parts.
21. Position, then fuse the train appliqué to two opposite corners of the quilt top.
22. Using a decorative stitch on your machine, stitch around the edges of the appliqué shapes to secure them to the quilt top.

QUILTING AND FINISHING

1. Layer quilt top with batting and backing.
2. Pin or baste layers together.
3. Model was custom machine quilted.
4. Add binding, mitering the corners.