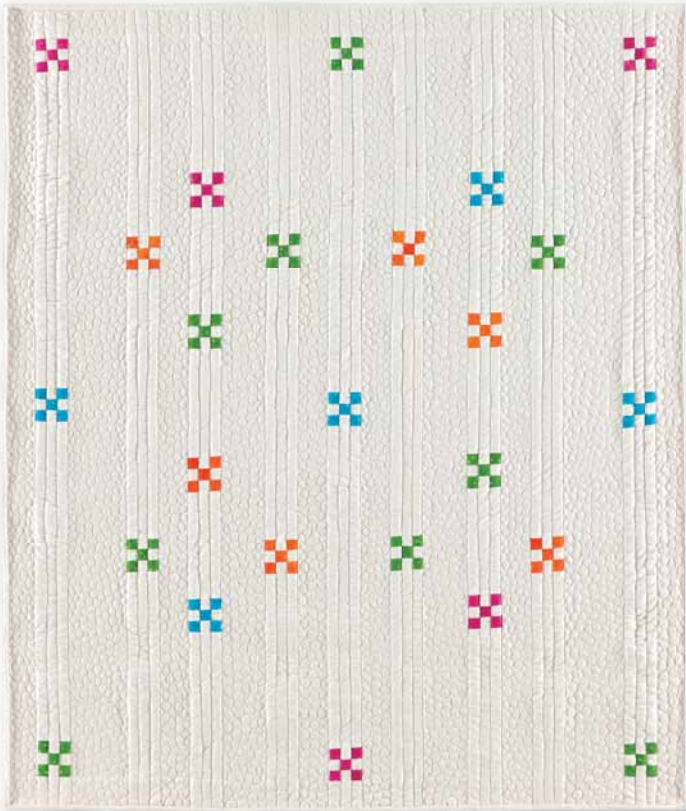


## GO! Cascading Nine Patches Quilt

finished size 47" x 55"



Fabric provided by Robert Kaufman  
Fabrics, Kona Solids

### GO!® DIES USED

- GO! Strip Cutter-1¼" (¾" Finished) (55109)
- GO! Strip Cutter-2½" (2" Finished) (55017 or 55014)
- GO! Strip Cutter-3½" (3" Finished) (55032)
- GO! Strip Cutter-4½" (4" Finished) (55054)

### FABRIC REQUIREMENTS

- Fabric 1—3⅔ yards (includes binding)
- Fabric 2—⅛ yard
- Fabric 3—⅛ yard
- Fabric 4—⅛ yard
- Fabric 5—⅛ yard
- Batting—60" x 60"
- Backing—4 yards

### CUTTING DIRECTIONS

#### Fabric 1:

- Cut 4—1¼" strips across the width of fabric (WOF)  
Sub cut strips into 100—1¼" squares.

**TIP:** Lay strips across GO! Strip Cutter-1¼" to cut into 1¼" squares.

- Cut 35—1¼" strips across the WOF

Sub cut 20 strips into:

- 18—1¼" x 22½"
- 24—1¼" x 14½"
- 12—1¼" x 18¾"
- 12—1¼" x 10½"
- 18—1¼" x 7¾"

- Cut 6—2½" strips across the WOF (Set aside for binding)
- Cut 2—4½" x 51¼" strips from length of fabric
- Cut 6—2½" x 51¼" strips from length of fabric
- Cut 2—3½" x 51¼" strips from length of fabric
- Cut 2—2½" x 46¼" Strips from length of fabric

#### Fabric 2:

- Cut 2—1¼" strips across the WOF  
Sub cut strips into 45—1¼" squares.

**TIP:** Lay strips across GO! Strip Cutter-1¼" to cut into 1¼" squares.

#### Fabric 3:

- Cut 1—1¼" strip across the WOF  
Sub cut strips into 25—1¼" squares.

**TIP:** Lay strips across GO! Strip Cutter-1¼" to cut into 1¼" squares.

#### Fabric 4:

- Cut 1—1¼" strip across the WOF  
Sub cut strips into 25—1¼" squares.

**TIP:** Lay strips across GO! Strip Cutter-1¼" to cut into 1¼" squares.

#### Fabric 5:

- Cut 1—1¼" strip across the WOF  
Sub cut strips into 30—1¼" squares.

**TIP:** Lay strips across GO! Strip Cutter-1¼" to cut into 1¼" squares.

## SEWING DIRECTIONS

1. Lay out five Fabric #2 squares and four Fabric #1 squares as shown.
2. Sew blocks into rows. Press towards the dark.
3. Sew rows together to create one 9-patch block. Press towards center.
4. Make a total of:
  - 9—Fabric #2/#1 Blocks (Unit 1)
  - 5—Fabric #3/#1 Blocks (Unit 2)
  - 5—Fabric #4/#1 Blocks (Unit 3)
  - 6—Fabric #5/#1 Blocks (Unit 4)
5. Sew together three 22½" x 1¼" strips. Press towards the outside strips. Strip should measure 22½" x 2¾". Make a total of six of these segments.
6. Sew together three 14½" x 1¼" strips. Press towards the outside strips. Strip should measure 14½" x 2¾". Make a total of eight of these segments.
7. Sew together three 18¾" x 1¼" strips. Press towards the outside strips. Strip should measure 18¾" x 2¾". Make a total of four of these segments.
8. Sew together three 10½" x 1¼" strips. Press towards the outside strips. Strip should measure 10½" x 2¾". Make a total of four of these segments.
9. Sew together three 7¾" x 1¼" strips. Press towards the outside strips. Strip should measure 7¾" x 1¼". Make a total of six of these segments.
10. Lay out and sew together three Row #1 strips in the following order:
  - 1—Unit #1 + 1—22½" strip + 1—Unit #2 + 1—22½" strip + 1—Unit #3
  - Press towards the strip segments.
11. Lay out and sew together four Row #3 strips in the following order:
  - 1—14½" strip + 1—Unit #4 + 1—18¾" strip + 1—Unit #1 + 1—14½" strip.
  - Press towards the strip segments.
12. Lay out and sew together two Row #5 strips in the following order:
  - 1—10½" strip + 1—Unit #3 + 1—7¾" strip + 1—Unit #1 + 1—7¾" strip + 1—Unit #4 + 1—7¾" strip + 1—Unit #2 + 1—10½" strip.
  - Press towards the strip units.
13. Lay out rows according to the diagram alternating between pieced rows and solid rows. Every other Row #1 flipped vertically, same with Row #3 and Row #5.
14. Sew rows together to make the center of the quilt. Press seams towards the solid rows. You may want to trim the top and bottom of the quilt to square up the ends.
15. Sew a 2½" x 51¼" strip to the left and right sides of the quilt top.

16. Press towards the solid strips.
17. Sew a 2½" x 46¼" strip to the top and bottom of the quilt top.
18. Press towards the solid strips.

## QUILTING AND FINISHING

1. Layer quilt top with batting and backing.
2. Pin or baste layers together.
3. Model was custom machine quilted.
4. Add binding, mitering the corners.

