

GO! Beachcombing Quilt

finished size 45" x 45"



Fabric provided by Windham Fabrics/Baum Textiles.

GO!® DIES USED

- GO! Clamshell-8" Finished (55436)
- GO! Strip Cutter-2½" (2" Finished) (55017 or 55014)

FABRIC REQUIREMENTS

- Fabric 1— $\frac{2}{3}$ yard
- Fabric 2—1½ yards
- Fabric 3—1 yard
- Fabric 4—1¾ yards
- Fabric 5—1½ yards
- Fabric 6—1½ yards
- Binding—½ yard
- Batting—55" x 55"
- Backing—3 yards

CUTTING DIRECTIONS

Fabric 1:

- Cut 5—8" Finished Clamshells

Fabric 2:

- Cut 19—8" Finished Clamshells

Fabric 3:

- Cut 9—8" Finished Clamshells

Fabric 4:

- Cut 22—8" Finished Clamshells

Fabric 5:

- Cut 19—8" Finished Clamshells

Fabric 6:

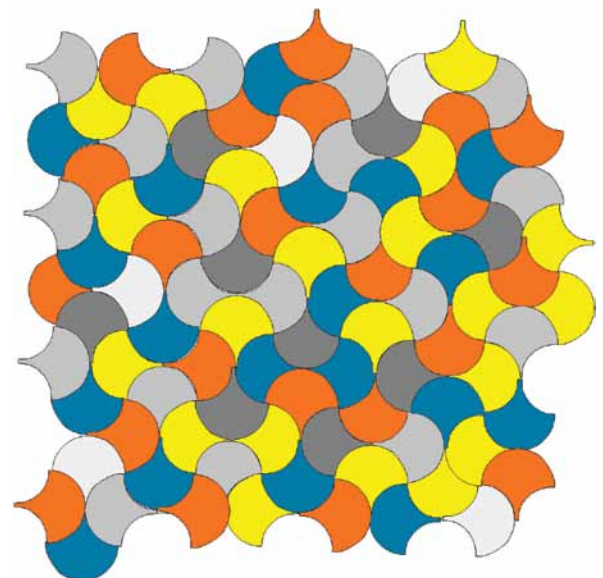
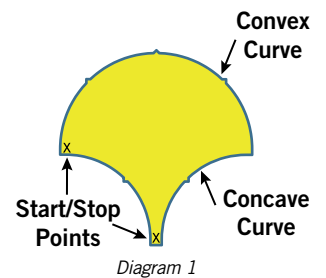
- Cut 20—8" Finished Clamshells

Binding Fabric:

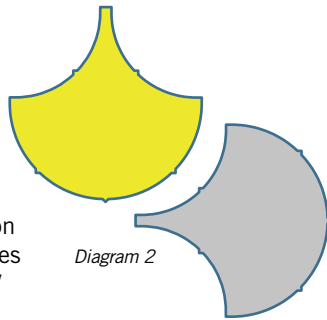
- Cut 5—2½" x width of fabric (WOF) strips

SEWING DIRECTIONS

1. Mark your ¼" stop and start points on all the Clamshells (Diagram 1).
2. Lay out 5, Fabric #1 Clamshells; 19, Fabric #2 Clamshells; 9, Fabric #3 Clamshells; 22, Fabric #4 Clamshells; 19, Fabric #5 Clamshells; and 20, Fabric #6 Clamshells as shown.



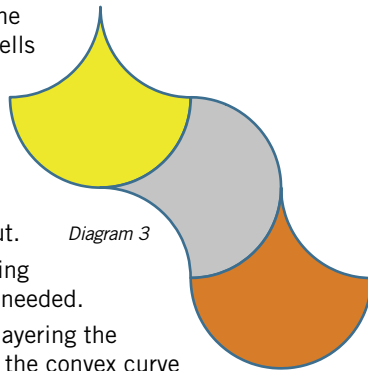
3. Start sewing by aligning the center points of the convex curve and the matching concave curve of two Clamshells in the first row (Diagram 2).



4. Pin the curve in place with the concave (inside curve) on top. As you pin, line up edges matching notches and start/stop points.

TIP: You may need to use many pins to equal out the ease of the curve.

5. Sew together along the seam line with a scant $\frac{1}{4}$ " seam, removing pins as you seam and curve.
6. Add next Clamshell in the row, turning the Clamshells 90 degrees as needed (Diagram 3).
7. Clamshells will be sewn in diagonal rows (Diagram 4).



8. Press Concave seams out.
9. Sew rows together aligning notches and pinning as needed.
10. Add remaining rows by layering the concave curve on top of the convex curve and pinning in place and pressing. All seams will be partial seams.
11. Trim edges even when done.

QUILTING AND FINISHING

1. Layer quilt top with batting and backing.
2. Pin or baste layers together.
3. Model was custom machine quilted.
4. Add binding, mitering the corners.

