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Use with:

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A Little Birdie Told Me... Quilt

Designed by Vivian Peritts for AccuQuilt

Quilted by Debi Light

As seen in Modern Quilts Unlimited

Spring 2015 issue





A Little Birdie Told Me...

Vivian Peritts for AccuQuilt; quilted by Debi Light

Skill Level	Confident Beginner
Finished Dimensions	53½" x 53½"; unfinished block, 12½" x 12½"
Fabric Requirements (based on 42"-wide fabric) <i>Fabrics from the Veranda and Cotton Couture collections by Michael Miller Fabrics; Quilters Dream®Blend batting; and GO! Big® Electric Fabric Cutter, GO! Big Churn Dash 12" finished square die, and GO! Strip Dies were used in the featured quilt.</i>	Green solid fabric — 1½ yards
	Plum solid fabric — 7/8 yard
	Lilac solid fabric — 3/8 yard
	Green, plum and lilac fan print fabrics — 1/8 yard each
	Green, plum and lilac twining leaves print fabrics — 1/8 yard each
	White floral print fabric — 1/4 yard
	White multiple bird print fabric — 1/4 yard
	White scattered single bird print fabric — 1/3 yard
	Small-scale dark floral print fabric — 1/4 yard
	Large-scale dark floral print fabric — 1/4 yard
Multicolor striped fabric — 1/4 yard	
Backing	3½ yards
Batting	60" x 60"
Binding	½ yard (based on 2½"-wide cut strips)
Other Supplies	Accuquilt Go! Big® die cutter and 12" (finished) Churn Dash block die set OR die cutter and dies to cut <i>finished</i> 4" squares, 4" triangles and 2" x 4" rectangles (optional).
	Dies to cut 1½", 2½", 3½" and 5" <i>unfinished</i> strips (optional)

Achieve consistent, accurate cuts when you use a die cutter to cut your quilt-top pieces. Quick and easy to use, multiple shapes can be cut in one pass by layering your fabrics. Rotary cutting instructions are also included, if you choose not to use a die cutter.

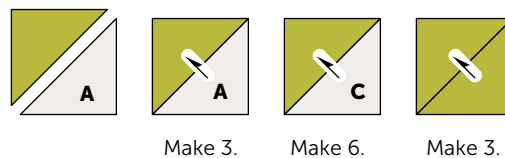
Cutting Instructions:

Note: Some squares in the blocks were made using two triangles or two rectangles that were cut from the same fabric in order to preserve the integrity of the Churn Dash design lines.

Fabric	Rotary Cutting	Die Cutting
Green, Plum and Lilac Solids (from each)	<ul style="list-style-type: none"> (1) 4⁷/₈" x width of fabric (WOF) strip; subcut into: <ul style="list-style-type: none"> (8) 4⁷/₈" x 4⁷/₈" squares; cut in half diagonally to make 16 triangles (you will have 1 left over) 	<ul style="list-style-type: none"> (15) triangles
	<ul style="list-style-type: none"> (1) 4¹/₂" x WOF strip; subcut into: <ul style="list-style-type: none"> (12) 2¹/₂" x 4¹/₂" rectangles 	<ul style="list-style-type: none"> (12) rectangles
Remaining Green Solid	<ul style="list-style-type: none"> (5) 5" x WOF strips 	
Remaining Plum Solid	<ul style="list-style-type: none"> (3) 3¹/₂" x WOF strips (2) 3¹/₂" x 38¹/₂" strips 	
Green, Plum and Lilac Fan Prints (from each)	<ul style="list-style-type: none"> (1) 2¹/₂" x WOF strips; subcut into: <ul style="list-style-type: none"> (6) 2¹/₂" x 4¹/₂" rectangles 	<ul style="list-style-type: none"> (6) rectangles
Green, Plum and Lilac Twining Leaves Prints (from each)	<ul style="list-style-type: none"> (1) 2¹/₂" x WOF strips; subcut into: <ul style="list-style-type: none"> (6) 2¹/₂" x 4¹/₂" rectangles 	<ul style="list-style-type: none"> (6) rectangles
White Floral Print (A)	<ul style="list-style-type: none"> (1) 4⁷/₈" x WOF strip; subcut into: <ul style="list-style-type: none"> (5) 4⁷/₈" x 4⁷/₈" squares; cut in half diagonally to make 10 triangles (you will have 1 left over) 	<ul style="list-style-type: none"> (9) triangles
	<ul style="list-style-type: none"> (3) 4¹/₂" x 4¹/₂" squares 	<ul style="list-style-type: none"> (3) squares
White Multiple Bird Print (B)	<ul style="list-style-type: none"> (3) 4¹/₂" x 4¹/₂" squares 	<ul style="list-style-type: none"> (3) squares
White Scattered Single Bird Print (C; fussy cut with bird in upper left half)	<ul style="list-style-type: none"> (9) 4⁷/₈" x 4⁷/₈" squares; cut each square in half diagonally. Discard the lower right halves or set them aside for another project 	<ul style="list-style-type: none"> (9) triangles
Small-Scale Dark Floral Print (D)	<ul style="list-style-type: none"> (1) 4⁷/₈" x WOF strip; subcut into: <ul style="list-style-type: none"> (5) 4⁷/₈" x 4⁷/₈" squares; cut in half diagonally to make 10 triangles (you will have 1 left over) 	<ul style="list-style-type: none"> (9) triangles
Large-Scale Dark Floral Print (E)	<ul style="list-style-type: none"> (3) 4¹/₂" x 4¹/₂" squares 	<ul style="list-style-type: none"> (3) squares
Multicolor Stripe	<ul style="list-style-type: none"> (2) 1¹/₂" x 36¹/₂" strips (2) 1¹/₂" x 38¹/₂" strips 	
Binding	<ul style="list-style-type: none"> (6) 2¹/₂" x WOF strips 	

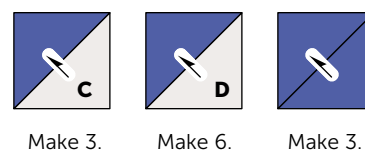
Make the Blocks:

Note: Use a 1/4" seam allowance and sew with right sides together.

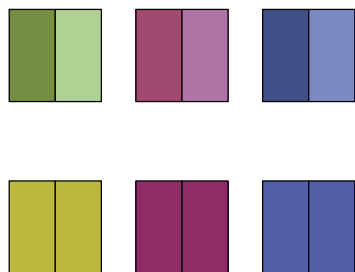


1. Refer to the illustration at right to sew the green, plum and lilac solid triangles and the A, C and D triangles together along the long raw edges to make half-square-triangle units. Make the amount of units shown for each combination. Press the seams in the direction indicated for each unit.

2. Sew each fan print rectangle to a twining leaves print rectangle of the same color to make a pieced square unit. Make six units of each color combination. Press the seams in either direction. In the same manner, sew the green, plum and lilac solid rectangles into pairs to

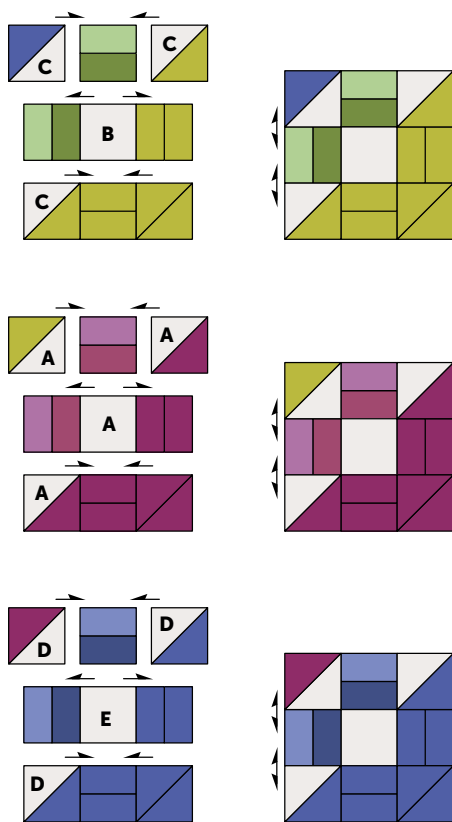


make pieced squares; make six pieced squares of each color. Press the seams in either direction.



Make 6 of each.

3. Lay out the half-square-triangle units, the pieced square units, and the A, B and E $4\frac{1}{2}$ " squares in three horizontal rows as shown to make three green, three lilac, and three plum blocks. Sew the units in each row together. Press the seams toward the pieced squares. Join the rows. Press the seams open.



Make 3 of each.

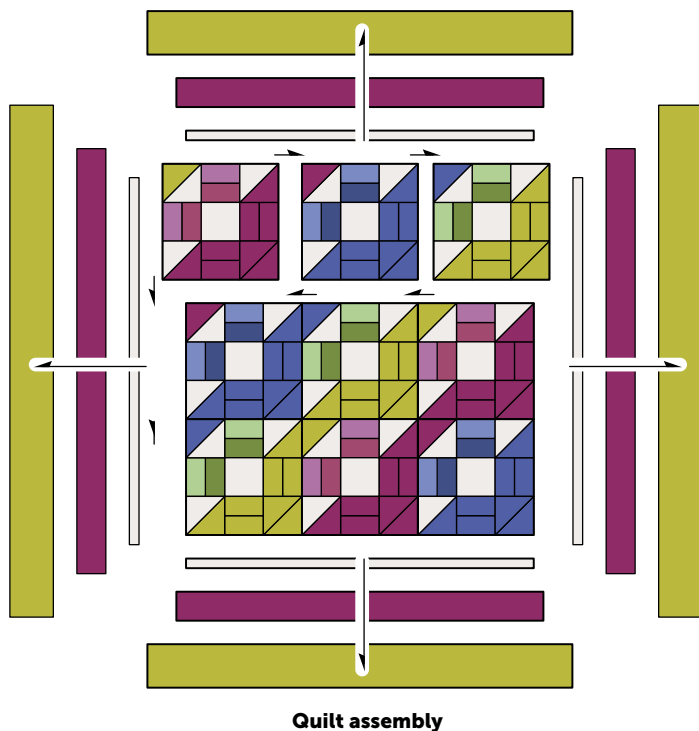
Assemble the Quilt Top:

4. Refer to the quilt assembly diagram to lay out the blocks in three rows of three blocks each. Sew the blocks in each row together. Press the seams in opposite directions from row to row. Join the rows. Press the seams in one direction.

5. Sew the $1\frac{1}{2}$ " \times $36\frac{1}{2}$ " multicolor striped inner-border strips to the top and bottom edges of the quilt top. Press the seams toward the border strips. Sew the $1\frac{1}{2}$ " \times $38\frac{1}{2}$ " multicolor striped inner-border strips to the sides of the quilt top. Press the seams toward the border strips.

6. Sew the $3\frac{1}{2}$ " \times $38\frac{1}{2}$ " plum solid middle-border strips to the top and bottom edges of the quilt top. Press the seams toward the middle-border strips. Join the remaining three $3\frac{1}{2}$ " \times WOF strips end to end to make one long strip. From the pieced strip, cut two $3\frac{1}{2}$ " \times $44\frac{1}{2}$ " middle-border strips. Sew these strips to the sides of the quilt top. Press the seams toward the middle-border strips.

7. Join the 5" \times WOF green solid strips end to end to make one long strip. From the pieced strip, cut two 5" \times $44\frac{1}{2}$ " strips and two 5" \times $53\frac{1}{2}$ " strips for the outer border. Sew the short outer-border strips to the top and bottom edges of the quilt top. Press the seams toward the outer-border strips. Sew the remaining outer-border strips to the sides of the quilt top. Press the seams toward the outer-border strips.



Quilt assembly

Finish the Quilt:

8. Layer the backing, batting and quilt top. Baste the layers together.
9. Quilt as desired.
10. Bind the quilt edges.