

GO! Qube 8" Patchwork Portfolio

Finished Size: Open 28" x 12½"; Closed 9¾" x 12½"

For use with GO! Qube™ Mix & Match 8" Block (55776)

Fabrics are from the Soho Solids and Pop Basics Collection and are provided by Timeless Treasures Fabrics

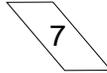
Please note: The Red & White Cross blocks are used for our sample. Substitute other same-sized blocks, if desired.



To make an 8" Block use GO! Qube Mix & Match 8" Block (55776)

- GO! Half Square Triangle-2" Finished Square (Shape 5)
- GO! Parallelogram 45° - 2¾" x 3½" Sides (2¹/₁₆" x 2¹³/₁₆" Finished) (Shape 7)

Cutting Directions:

Fabric Color	Shape & #	Number of Shapes to Cut	Fabric Required for One Block
Dark Purple Print		Cut 4, 5½" x 3" rectangles. Lay fabric wrong side up on die and cut 4 parallelograms.	3/8 yard or 1 fat quarter
Medium Dark Purple Print		Cut 4, 5½" x 3" rectangles. Lay fabric right side up on die and cut 4 parallelograms.	1/2 yard
Pink Print		Cut 4, 3¾" x 3" rectangles. Lay on die and sub-cut 8 HSTs.	5/8 yard
Pink Solid		Cut 4, 3¾" x 3" rectangles. Lay on die and sub-cut 8 HSTs.	1/8 yard

Additional Cutting Directions:

- From the Dark Purple Print
 - Cut 1, 10" x 8¾" rectangle for the inside upper pocket
- From the Medium Dark Purple Print
 - Cut 1, 8½" x 8¾" rectangle for the inside right pocket
 - Cut 1, 5¾" x 10" rectangle for the inside lower pocket
 - Cut 1, 13" x 20½" rectangle for the front cover
- From the Pink Print
 - Cut 1, 8½" x 13" rectangle for the outside flap
 - Cut 1, 14" x 29" rectangle for the inside lining
- From the Double-Sided Fusible Heavyweight Stabilizer
 - Cut 1, 28" x 12½" rectangle

Additional Notions Needed:

- Double-sided fusible heavyweight stabilizer: 1 yard (based on a 20" width)
- One-sided fusible mid-weight interfacing: 5/8 yard (based on a 20" width)
- Braided elastic, ¼" wide: 1 yard
- 4 eyelets, 1/8" in diameter

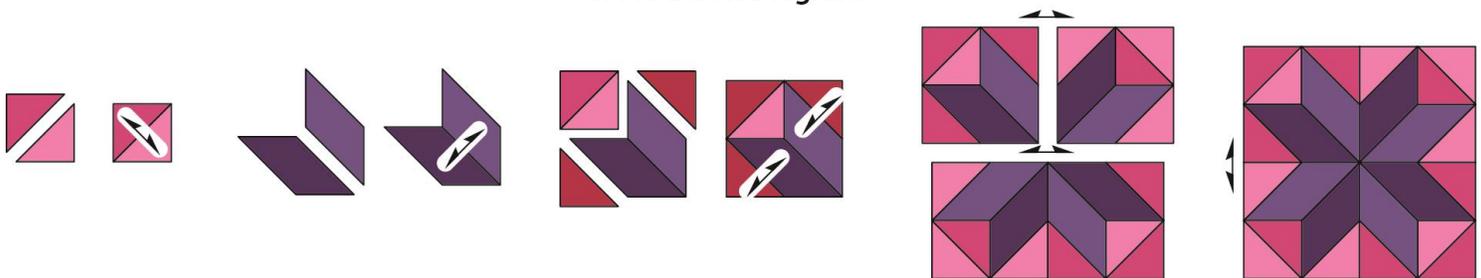
Sewing Directions:

Press seams open and use ¼" seams, unless otherwise indicated.

Red & White Cross Block

1. Join one pink solid and one pink print half square triangle (HST) together along the long edge to make one HST unit. Press the seam open. Make a total of four HST units.
2. Sew one dark and one medium dark purple print parallelogram together along one long edge as shown, stopping ¼" from the upper edge. Press the seams open. Sew one pink solid HST to each long edge of the joined parallelograms. Press the seams open.
3. Referring to the cross block diagram, join one HST unit to the parallelograms, placing the pink solid of the HST unit away from the parallelograms. Start and stop the stitching ¼" from the corner of the squares. Press the seams away from the square to complete the corner unit. Make two identical corner units.
4. Make two more corner units, substituting pink print for pink solid HSTs in Step 2 and placing the pink print of the HST unit away from the parallelograms in Step 3.
5. Arrange the corner units in two rows as shown. Join the units in each row together, matching seams. Press the seams open. Join the rows together, matching seams. Press the seams open.

Cross Block Diagram



Make 1.

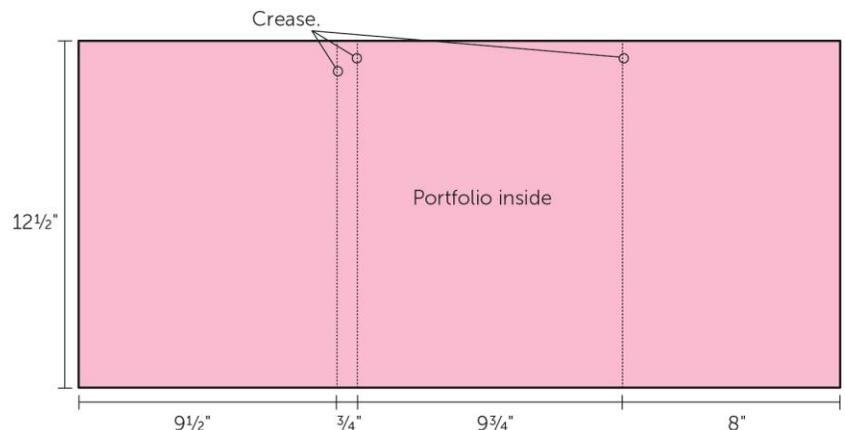
Assemble the Portfolio

1. Join the front cover to the outside flap along one short edge. Press the seam open.
2. Following the manufacturer's instructions, apply the front cover and outside flap to one side of the heavyweight stabilizer, making sure that the seam is perpendicular to the long edge of the stabilizer. The fabric will extend about $\frac{1}{4}$ " beyond the stabilizer on all sides.

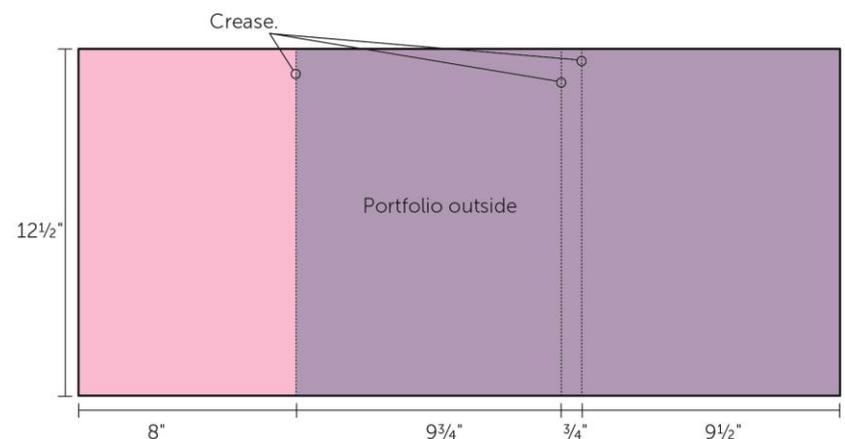
Apply the inside lining to the opposite side of the stabilizer. The fabric will extend beyond the stabilizer.

Let the fused fabric cool completely, then trim the fabric even with the edges of the stabilizer.

3. Orienting the portfolio as shown in the illustration, use a bone folder or other blunt-edge tool to make creases along the spine and flap of the portfolio. Crease both the inside and outside of the portfolio, taking care not to cut or tear the fabric or stabilizer.

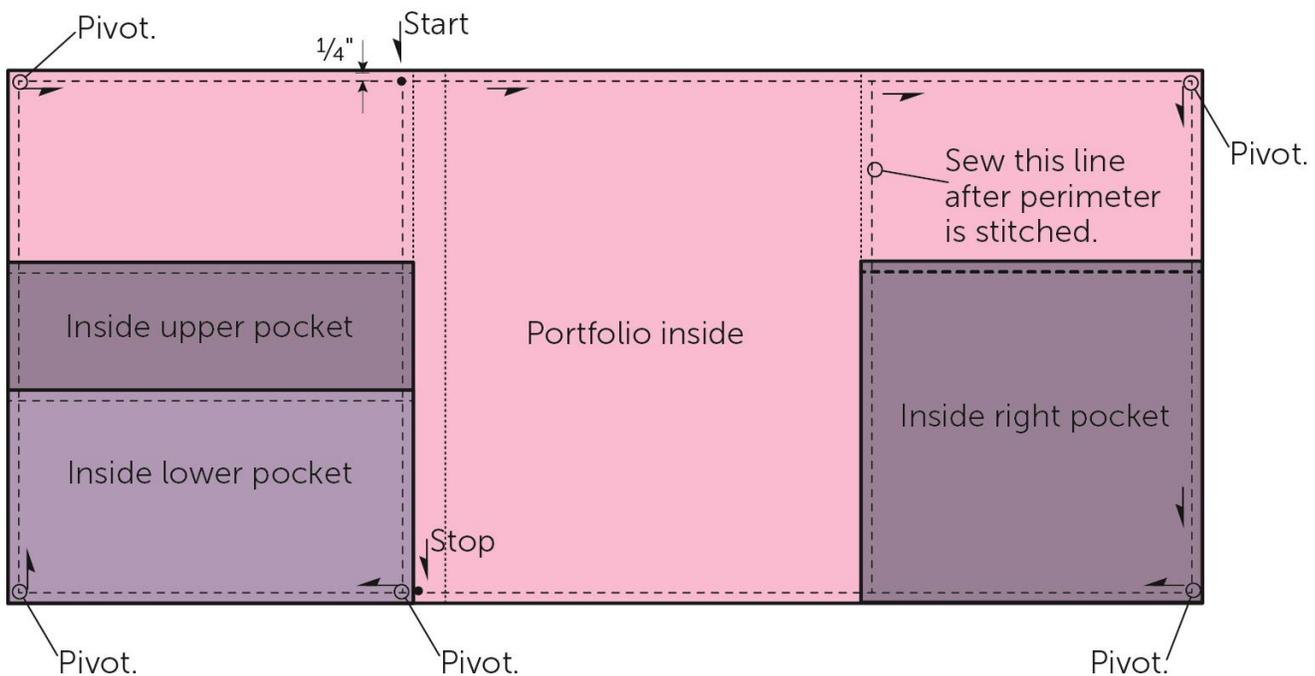


4. Apply the mid-weight fusible interfacing to the wrong side of the pieced block, inside upper pocket, inside lower pocket, and inside right pocket. Let the fused fabrics cool completely, then trim the interfacing even with the outer edges of the pockets.



5. Fold the upper edge of the pieced block $\frac{1}{4}$ " to the wrong side. Press, then topstitch along the folded edge. Fold the remaining three edges $\frac{1}{4}$ " to the wrong side. Press. Center the pocket on the front of the portfolio. Using a walking foot, topstitch around the sides and bottom edges, backstitching at the upper corners to secure.

6. Fold the upper edges of the three interior pockets $\frac{1}{2}$ " to the wrong side. Press, then topstitch $\frac{1}{4}$ " from the folded edges.
7. Align the right side and bottom edges of the inside upper and lower pockets. (If necessary trim pocket edges to square.) Referring to the diagram, position the pockets on the portfolio cover inside, aligning the bottom pocket edges with the bottom edge of the portfolio. Place the right side of the pockets just to the left of the first portfolio crease. The left pocket edges will extend beyond the portfolio edge. Stitch the right pocket edge $\frac{1}{4}$ " from the crease, starting $\frac{1}{4}$ " from the top edge of the portfolio, and



stopping $\frac{1}{4}$ " from the bottom edge of the portfolio. Place the needle down and pivot, then continue sewing along the bottom edge, stopping $\frac{1}{4}$ " from the outer left edge of the portfolio. Place the needle down and pivot again, then continue sewing $\frac{1}{4}$ " around the left and top edge of the portfolio, pivoting at the corners.

Position the inside right pocket on the portfolio flap, aligning the left pocket edge to the right of the crease, and the bottom pocket edge with the bottom of the portfolio. The right pocket edge will extend past the portfolio. Continue stitching along the right and bottom edges of the portfolio, securing the pocket in place. Stitch the left edge of the pocket in place, backstitching at the upper and lower corners, and continue stitching to the upper edge of the portfolio.

8. Trim the excess pocket edges even with the outer edges of the portfolio.

Finishing:

1. Fold the portfolio along the creased lines, making sure that the edges align. Use a hot dry iron to press along the creases made in Step 3 and set the folds.
2. Referring to the diagram for placement, insert eyelets into the center panel of the portfolio. Thread the braided elastic through the eyelets, trimming as needed, and knot the ends.

