

GO! Qube 6" Storm at Sea Throw Quilt

Finished Size: 50" x 50"

For use with GO! Qube™ Mix & Match 6" Block (55775)

Fabrics are provided by Island Batik






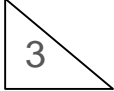

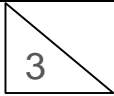


To make a 6" Block use GO! Qube Mix & Match 6" Block (55775)

- GO! Square-3½" (3" Finished) (Shape 1)
- GO! Half Square Triangle-3" Finished Square (Shape 3)
- GO! Quarter Square Triangle-3" Finished Square (Shape 4)
- GO! Half Square Triangle-1½" Finished Square (Shape 5)
- GO! Square on Point-2 5/8" (2 1/8" Finished) (Shape 6)

Additional Dies Needed:

- GO! Triangles in Square-3" Finished (55027)
- GO! Strip Cutter-2" (1½" Finished) (55025)
- GO! Strip Cutter-3½" (3" Finished) (55032)

Cutting Directions:

Fabric Color	Shape & #	Number of Shapes to Cut	Fabric Required
Light Blue		Cut 2, 4¾" x width of fabric (WOF) strips. Fanfold into 4¾" widths and cut 64 quarter square triangles (QST).	1 ¼ yards
Light Blue		Cut 2, 3¼" x WOF strips. Fanfold into 3¼" widths and cut 24 squares on point. Cut one additional square on point from scraps for a total of 25 squares on point.	Yardage included above
Light Blue	55027	Cut 2, 5¾" x WOF strips. Fanfold into 4" widths and cut 80 side triangles.	Yardage included above
Medium Light Blue	55027	Cut 2, 5¾" x WOF strips. Fanfold into 4" widths and cut 80 side triangles.	1/2 yard
Medium Teal		Cut 2, 4" x WOF strips. Fanfold into 4" widths and cut 16 squares.	7/8 yard
Medium Teal		Cut 2, 4¾" x WOF strips. Fanfold into 4" widths and cut 32 half square triangles.	Yardage included above
Medium Teal		Cut 1, 5¼" x WOF strips. Fanfold into 3" widths and cut 50 half square triangles.	Yardage included above
Dark Teal	55027	Cut 4, 6¼" x WOF strips. Fanfold into 4" widths and cut 80 center triangles.	1½ yards
Dark Teal		Cut 2, 4¾" x WOF strips. Fanfold into 4" widths and cut 32 half square triangles.	Yardage included above
Dark Teal		Cut 1, 5¼" x WOF strips. Fanfold into 3" widths and cut 50 half square triangles.	Yardage included above
Dark Teal		Cut 1, 4" x WOF strips (or use scraps left over from other cuts). Fanfold into 4" widths and cut 4 squares.	Yardage included above

Additional Cutting Directions:

- Inner Border
 - Cut 4 strips using GO! Strip Cutter-2" (1½" Finished) (55025) for inner border

- Outer Border
 - Cut 4 or 5 strips using GO! Strip Cutter-3½" (3" Finished) (55032) for outer border

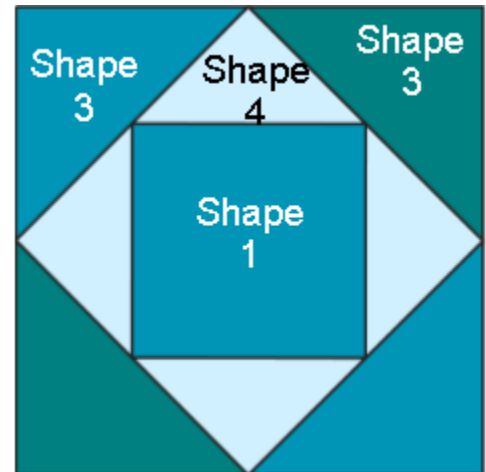
Additional Fabrics Needed:

- Inner Border: 1/3 yard
- Outer Border: 5/8 yard
- Binding: ½ yard
- Backing: 3½ yards
- Batting: 60" x 60"

Storm at Sea Blocks and Shapes:

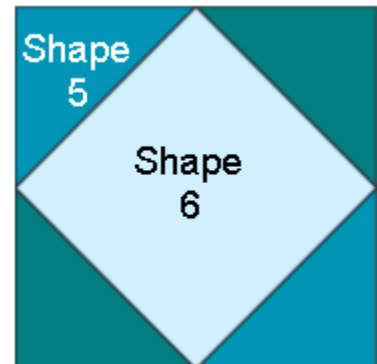
Main Quilt Block

- GO! Square-3½" (3" Finished) (Shape 1)
- GO! Half Square Triangle-3" Finished Square (Shape 3)
- GO! Quarter Square Triangle-3" Finished Square (Shape 4)



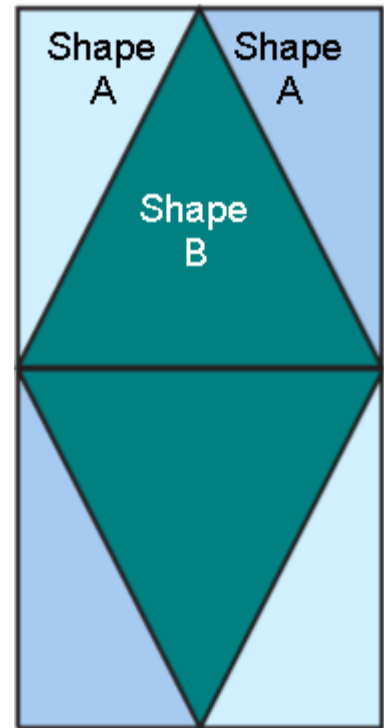
Cornerstone Block

- GO! Half Square Triangle-1½" Finished Square (Shape 5)
- GO! Square on Point-2 5/8" (2 1/8" Finished) (Shape 6)



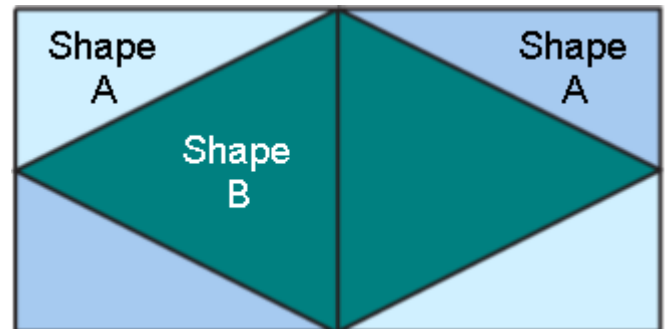
Vertical Sashing

- GO! Triangles in Square-3" Finished (55027) (Shape A-Side Triangle)
- GO! Triangles in Square-3" Finished (55027) (Shape B-Center Triangle)



Horizontal Sashing

- GO! Triangles in Square-3" Finished (55027) (Shape A-Side Triangle)
- GO! Triangles in Square-3" Finished (55027) (Shape B-Center Triangle)

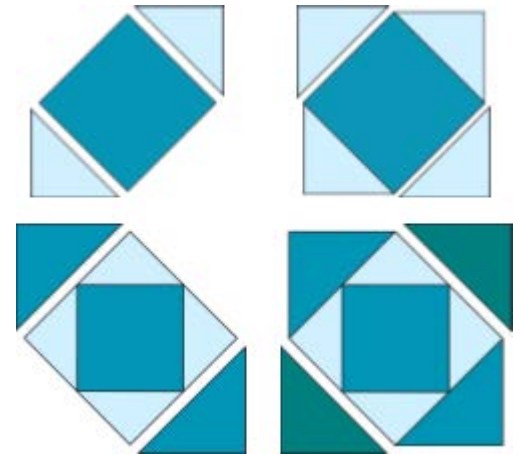


Sewing Directions:

Press all seams open and use ¼" seams, unless otherwise indicated.

Main Blocks (16 blocks)

1. Lay out one medium teal square (Shape 1) and four light blue quarter square triangles (QSTs) (Shape 4). Sew triangles to opposite sides of square. Press seams open. Sew remaining two triangles to opposite sides of square to make a 4½" square in a square. Press seams open.
2. Lay out the square in a square and two medium teal half square triangles (HSTs) (Shape 3) and two dark teal HSTs (Shape 3). Sew the medium teal HSTs to opposite sides of the square. Press seams open. Sew the remaining dark teal HSTs to the opposite sides of the square in a square to complete a 6½" block.
3. This completes the main quilt block. Make 16 blocks



Cornerstone Blocks (25 blocks)

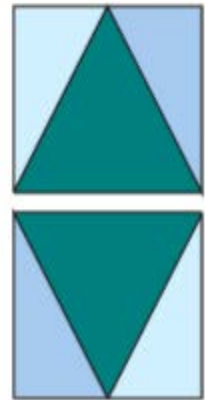
1. Lay out one light blue square on point (Shape 6) and two medium teal HSTs (Shape 5) and two dark teal HSTs (Shape 5). Sew the medium teal HST to opposite sides of the light square on point. Press seams open. Sew the remaining dark teal HSTs to the opposite sides of the light blue square on point to complete a 3½" block.



Vertical Sashing (20 blocks)

Note: The color placement for the side triangles on the horizontal sashing blocks are placed in the opposite positions as the side triangles on the vertical sashing blocks.

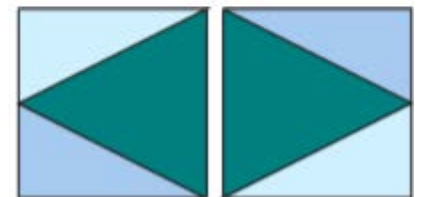
1. Lay out two dark teal Shape B triangles and two light Shape A side triangles and two medium light blue Shape A side triangles. Sew the A side triangles to the B dark teal triangle as shown. The placement of the light and medium light side triangles help determine the color scheme for this quilt. Press seams open. (Make 40 triangle in a square units for 20 finished vertical sashing blocks.)
2. Lay out the triangle in a square units and stitch together as shown. Press seams open.



Horizontal Sashing (20 blocks)

Note: The color placement for the side triangles on the horizontal sashing blocks are placed in the opposite positions as the side triangles on the vertical sashing blocks.

1. Lay out two dark teal Shape B triangles and two light Shape A side triangles and two medium light blue Shape A side triangles. Sew the A side triangles to the B dark teal triangle as shown. The placement of the light and medium light side triangles help determine the color scheme for this quilt. Press seams open. (Make 40 triangle in a square units for 20 finished vertical sashing blocks.)
2. Lay out the triangle in a square units and stitch together as shown. Press seams open.

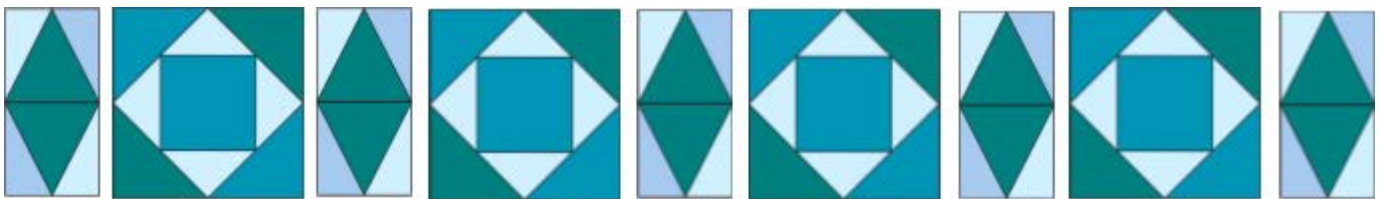


Assemble the Quilt Top

1. Pin and sew the blocks into rows by stitching together the horizontal sashing and the cornerstones into rows and by stitching together the vertical sashing and the main blocks into rows.
2. Pin and sew the rows of horizontal sashing and cornerstones together as shown below. Press seams open. Make five rows of horizontal sashing and cornerstones.



3. Pin and sew the rows of vertical sashing and main blocks together as shown below. Press seams open. Make four rows of vertical sashing and main blocks.



4. Pin and sew the rows together alternating a horizontal sashing/cornerstone row with a vertical sashing/main block row. Press seams open.

Adding the Borders

Inner Border

1. Cut the inner border using the GO! Strip Cutter-2" (55025). Cut four strips of 44" fabric from the width of fabric (WOF).
2. To determine the length of the strips, lay the quilt on a flat surface and measure the quilt top across the center from top to bottom and down each side. Add the three measurements and divide by three. This will give you the average height of the quilt. Cut the 2" strips to the measurement determined.
3. Sew the 2" border strips to the sides of the quilt.

4. Repeat the same process as in Step 2 to determine the measurement of the strips needed for the top and bottom of the quilt. Cut the strips to the measurement determined.
5. Sew the 2" border strips to the top and bottom of the quilt.

Outer Border

1. The outer border is cut using the GO! Strip Cutter-3½" (55032). Measure the width and height of the quilt with the inner borders added. Cut four or five strips from the width of fabric (WOF) and based on the measurement of the width and height of the quilt. If the width and height of the quilt are greater than the measurement of the WOF, piece the cut 3½" strips as needed.
2. Cut the corner squares using GO! Square-3½" (3" Finished) (Shape 1) from GO! Qube Mix & Match 6" Block (55775).
3. Sew the corner squares to the top and bottom border strips.
4. Sew the side border strips to the sides of the quilt. Press seams toward the Inner Border.
5. Sew the top and bottom border strips to the top and bottom of the quilt. Press seams toward the Inner Border.

Quilting and Finishing:

1. Layer quilt top with batting and backing.
2. Pin or baste layers together.
3. Model was machine quilted using a pantograph pattern.
4. Attach bias binding, mitering the corners.

