

# GO! Qube 6" Zen Doodles Quilt

Finished Size: 51½" x 57½"

For use with GO! Qube™ Mix & Match  
6" Block (55775)

Fabrics are from the Shadowbox and Intermix  
Collections and are provided by Dear Stella



To make a 6" Block use GO! Qube Mix & Match 6" Block (55775)

- GO! Half Square Triangle-3" Finished Square (Shape 3)
- GO! Quarter Square Triangle-3" Finished Square (Shape 4)
- GO! Half Square Triangle-1½" Finished Square (Shape 5)
- GO! Parallelogram 45° - 2¼" x 2 13/16" Sides (1½" x 2 1/8" Finished) (Shape 7)

### Additional Dies Needed:

- GO! Strip Cutter-2¼" (1¾" Finished) (55053)

### Cutting Directions:

Fabric Color	Shape & #	Number of Shapes to Cut	Fabric Required
Light Gray & White OR Black & White Prints	<p>Cut 107 right side up.      Cut 120 wrong side up.</p> <p>Cut 12.</p>	<ul style="list-style-type: none"> <li>• Cut 227 parallelograms, 107 with the fabric <b>right side up</b> and 120 with the fabric <b>wrong side up</b>.</li> <li>• Cut 12 quarter square triangles (QSTs)</li> </ul>	2 7/8 yards

Fabric Color	Shape & #	Number of Shapes to Cut	Fabric Required
Dark Gray and White OR Black and White Prints	<p>Cut 493. Cut 32. Cut 8.</p>	<ul style="list-style-type: none"> <li>• Cut a total of 493 large half square triangles (HSTs)</li> <li>• 32 QSTs</li> <li>• 8 small HSTs</li> </ul>	4¾ yards
Lime Green Polka Dot Accent	<p>Cut 16 right side up.      Cut 16 wrong side up. Cut 4.</p>	<ul style="list-style-type: none"> <li>• Cut 32 parallelograms, 16 with the fabric <b>right side up</b> and 16 with the fabric <b>wrong side up</b></li> <li>• 4 QSTs</li> </ul>	1 yard

**Additional Cutting Directions:**

- Lime Green Polka Dot Accent
  - Cut 6 strips using GO! Strip Cutter-2¼" (1¾" Finished) (55053) for binding (yardage included above)

**Additional Fabric/Notions Needed:**

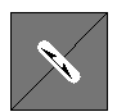
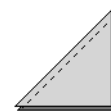
- Backing: 3 yards
- Batting: 59" x 65"

**Sewing Directions:**

*Press all seams open and use ¼" seams, unless otherwise indicated.*

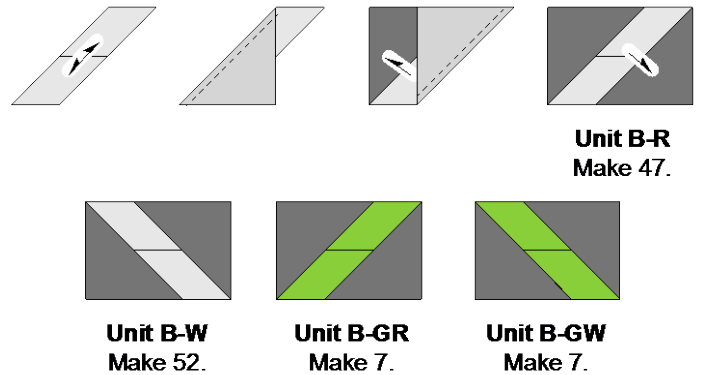
**Make the Row Units**

1. Randomly select two dark large HSTs. With right sides together, join the triangles together along the longest edge. Press the seams open. Repeat to make a total of 119 HST A units.

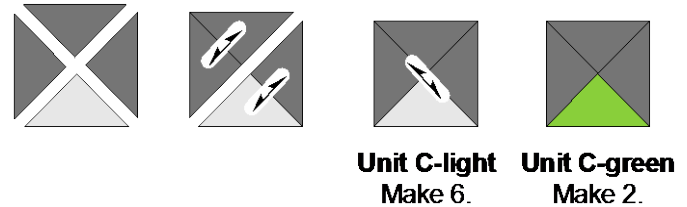


**Unit A**  
Make 119.

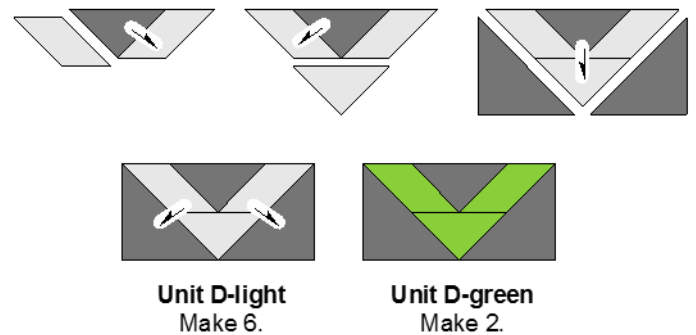
2. Join two light parallelograms that were cut right side up along one short end as shown. Join one dark large HST along each long edge of the joined parallelograms, and press the seams toward the HSTs. Make a total of 47 B-R units. Repeat, using parallelograms cut wrong side up, to make 52 B-W units, and use green parallelograms to make 7 each of units B-GR and B-GW.



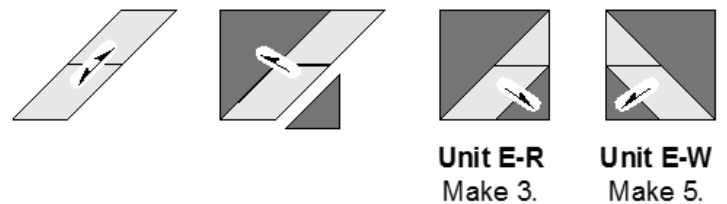
3. Join two dark QSTs together along one short edge as shown. Repeat, joining one dark and one light QST along one short edge. Sew the joined QSTs together along the longest edge, matching the seams. Press the seam open. Make a total of 6 C units using 3 dark and one light QST, and 2 C units using 3 dark and one green QST.



4. Join two light parallelograms to either short side of one dark QST as shown. Press the seams away from the triangle. Join the long edge of one light QST to the short edge of the parallelogram unit so that the fabric colors form a nested triangle. Press the seam toward the QST. Join a dark HST to each short edge of the unit, and press the seams toward the HSTs. Make 6 light and 2 green D units.

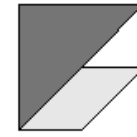


5. Join two light parallelograms that were cut right side up along one short edge. Press the seam open. Join one large dark HST to one long edge of the parallelogram unit. Press the seam toward the HST. Join one small dark HST to the long edge of the lower parallelogram opposite the large HST. Press the seam toward the small HST. Use a rotary cutter and ruler to trim the excess upper parallelogram. Make 3 E units using

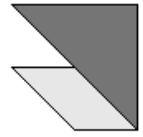


parallelograms cut right side up, and 5 E units using parallelograms cut wrong side up.

6. Use the remaining light parallelograms and large dark HSTs to make 5 partial block units for the ends of rows 8, 9, 12, 13, and 17. Align the long edge of one parallelogram with the long edge of one HST and join together as shown. Make 2 F-R and 3 F-W units.



**Unit F-R**  
Make 2.



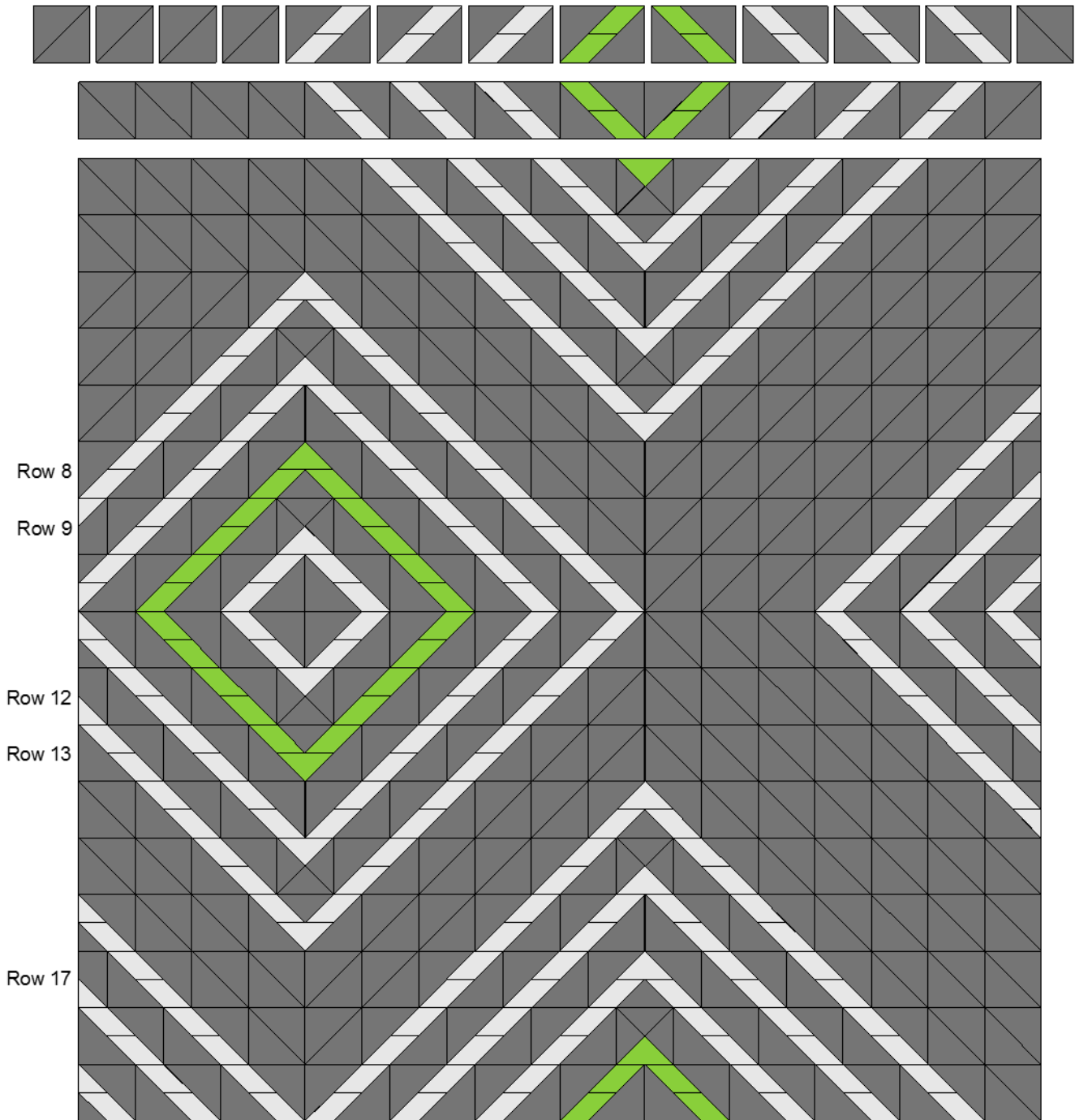
**Unit F-W**  
Make 3.

### Assemble the Quilt Top

1. Referring to the Quilt Assembly Diagram on the next page, arrange the A, B, C, D, E, and F units into 19 rows. Note that the number of units in each row varies. When arranged correctly, the parallelograms form a series of concentric squares.
2. Join the units in each row together along adjacent edges. Press the seams open. Join the rows together along adjacent edges, noting the seam alignments between rows, as shown on the assembly diagram. Press the seams open or in one direction.
3. Trim the partial blocks even with the edges of the quilt top.

### Quilting and Finishing:

1. Remove selvages. Cut 1 yard from yardage. Sub cut the cut yard into two 20"-22" x 36" sections. Join the sections together along one short edge. Join the sections to the remaining yardage along one long edge. Press the seams open.
2. Layer the batting between the quilt top and backing, with the wrong sides facing the batting. Pin or baste the layers together. Quilt as desired.
3. Trim the batting and backing even with the quilt top edges.
4. Sew the binding strips together along the short ends, using either straight or diagonal seams. Press the strip in half lengthwise, with wrong sides together. Stitch the binding to the quilt front, matching raw edges and mitering corners. Fold the binding to the quilt back, encasing the raw edges. Hand stitch the binding to the quilt back.



Quilt Assembly Diagram