

Apples to Apples

Design by Missy Shepler

Put a whole new spin on the traditional Apple Core pattern. This is creativity at its best.

Project Specifications

Skill Level: Intermediate

Quilt Size: 64" x 78"

Materials

- 1/3 yard each nutmeg braided stripe, charcoal braided stripe and beige feather prints
- 1/2 yard mustard tonal
- 5/8 yard each charcoal loop, steel tonal, charcoal feather, nutmeg triangles and ochre triangles prints, and ginger tonal
- 4 yards dark charcoal tonal
- Backing 72" x 86"
- Batting 72" x 86"
- Neutral-color all-purpose thread
- Quilting thread
- GO! Dies:
 - GO! Apple Core (55036)
 - Optional: GO! Strip Cutter-1" (1/2" Finished) (55052)
 - Optional: GO! Strip Cutter-2 1/4" (1 3/4" Finished) (55053)
- Basic sewing tools and supplies

Die-Cutting Instructions

1. Cut one 8" by fabric width strip each from nutmeg braided stripe, charcoal braided stripe and beige feather prints. Fan-fold each strip 6 1/2" wide and die-cut five A apple core shapes from each print for a total of 15 A shapes.
2. Cut one 8" by fabric width strip from mustard tonal. Fan-fold 6 1/2" wide and die-cut six A apple core shapes. Set aside remainder of mustard tonal for Additional Cutting Instructions.
3. Cut two 8" by fabric width strips each from charcoal loop, steel tonal and charcoal feather prints. Fan-fold each strip 6 1/2" wide and die-cut eight A apple core shapes from each print.
4. Cut two 8" by fabric width strips each from ochre triangles print and ginger tonal. Fan-fold each strip 6 1/2" wide and die-cut nine A apple core shapes from each print.

5. Cut two 8" by fabric width strips from nutmeg triangles print. Fan-fold each strip 6 1/2" wide and die-cut seven A apple core shapes.

6. Cut one 8" by fabric width dark charcoal tonal strip. Fan-fold strip 6 1/2" wide and die-cut six A apple core shapes. Set aside remainder of dark charcoal tonal for Additional Cutting Instructions.

Additional Cutting Instructions

TIP: Use GO! Strip Cutter dies 1" and 2 1/4" to cut B strips and binding.

1. Cut four 1" by fabric width B strips from remaining mustard tonal.
2. Cut eight 2 1/4" by fabric width dark charcoal tonal strips for binding.
3. Cut one 16 1/2" by fabric width dark charcoal tonal rectangle. Subcut into one 16 1/2" x 41" C rectangle.
4. Cut two 44" by fabric width dark charcoal tonal lengths. Subcut one 41" x 43 1/2" E rectangle, one 23 1/2" x 43 1/2" F rectangle and one 16 1/2" x 23 1/2" D rectangle.

Completing the Apple Core Section

1. Set aside one mustard tonal A apple core shape to be used as an appliqué.
2. Lay out 75 A pieces in 5 rows of 15 pieces each, alternating fabrics and orientation of A as shown in Figure 1.

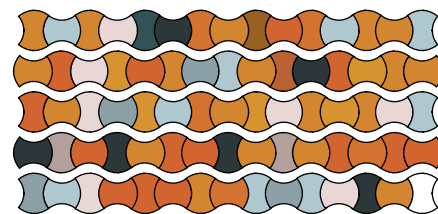


Figure 1



3. Carefully stitch the narrow convex curved end of an A apple core piece into the wider concave side of a second A apple core piece, matching and pinning at center notches and ends, and pin generously between as shown in Figure 2. Repeat to join all 15 pieces in each row.

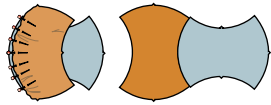


Figure 2

4. Align seams, center notches and raw edges to pin and stitch rows 1 and 2 together. **Note:** Remove a few stitches at the seam intersections, so that the seam allowances rotate around the center of the intersection. Press each seam section toward the concave curve and press the seam intersection flat referring to Figure 3. Repeat to join all rows together to complete the Apple Core Section.

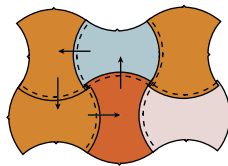


Figure 3

Completing the Quilt

1. Mark a line $\frac{1}{4}$ " above the horizontal center of the first row of the Apple Core Section and $\frac{1}{4}$ " below the horizontal center of the last row of the Apple Core Section as shown in Figure 4.

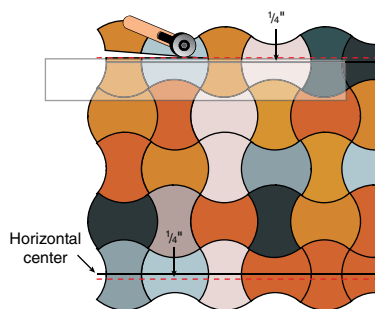


Figure 4

2. Trim the section on the marked lines with a rotary cutter referring again to Figure 4. **Note:** This pieced section should be $18\frac{1}{2}$ " wide after trimming.

3. Stitch two B strips together on short ends; press seam open. Repeat to make two long B strips.

4. Stitch B strips to opposite long edges of Apple Core Section as shown in Figure 5. Press seam allowances toward B.

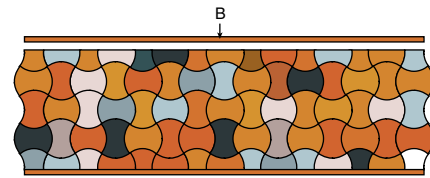


Figure 5

5. Refer to steps 1 and 2 and Figure 6 to trim the Apple Core Section short ends $\frac{1}{4}$ " beyond the vertical center of the A pieces. **Note:** The Apple Core Section should be 64" wide after trimming.

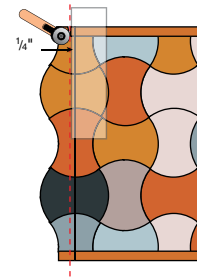


Figure 6

6. Referring to Figure 7, stitch C and D together along the $16\frac{1}{2}$ " edges to make the Top Section; press seam open.

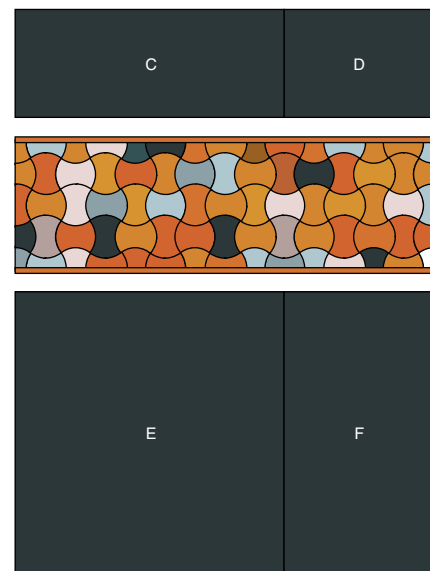


Figure 7

7. Stitch E and F together along $43\frac{1}{2}$ " edges to make the Bottom Section, again referring to Figure 7; press seam open.

8. Stitch C/D to the top of the Apple Core Section and E/F to the bottom referring again to Figure 7. Trim sides of sections to same width if necessary.

9. Position the set-aside mustard tonal A apple core shape to the bottom right corner of the quilt top, 6" from the bottom and 5½" from the right side referring to Figure 8 and Placement Diagram. Appliqué in place referring to Fusible Appliqué on page 58 or using your favorite appliqué technique.

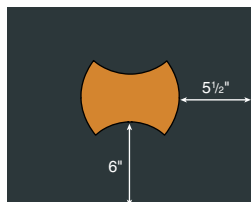
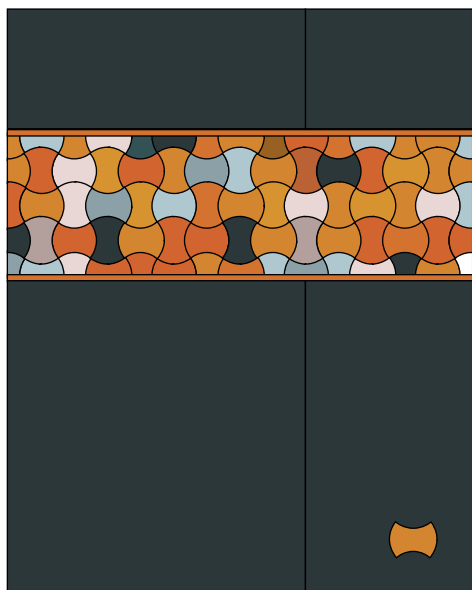


Figure 8

10. Layer and quilt as desired.

11. Use the 2¼" dark charcoal tonal strips for binding to complete the quilt. ❖



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Placement Diagram 64" x 78"

