

Triangle Sherbert

Design by Missy Shepler

This quilt uses an equilateral triangle and creates contemporary interest with its placement.

Project Specifications

Skill Level: Confident Beginner

Quilt Size: 46" x 62"

Materials

- ¼ yard each 9 light coordinating prints
- ½ yard each 4 medium coordinating prints
- 1 yard medium coordinating print
- 2½ yards white solid
- Backing 54" x 68"
- Batting 54" x 68"
- Neutral-color all-purpose thread
- Quilting thread
- GO! Dies:
 - GO! Equilateral Triangles-1", 1½", 2½" Sides (¾", 1¼", 2¼" Finished) (55079)
 - Optional: GO! Strip Cutter-2¼" (1¾" Finished) (55053)
 - Optional: GO! Strip Cutter-3½" (3" Finished) (55032)
- Basic sewing tools and supplies

Die-Cutting Instructions

TIP: Use GO! Strip Cutter-3½" to cut strips.

1. Cut two 3½" by fabric width strips from each light coordinating print. Fan-fold each strip 5" wide and die-cut 32 (2½") A triangles from each print for a total of 288 A triangles.
2. Cut four 3½" by fabric width strips from each of the four medium coordinating prints. Fan-fold each strip 5" wide and die-cut 64 (2½") A triangles from each print for a total of 256 A triangles.
3. From the one yard piece of coordinating medium print, cut four 3½" by fabric width strips and fan-fold each strip 5" wide. Die-cut 16 (2½") A triangles from each strip for a total of 64 A triangles. Set aside remaining yardage for Additional Cutting Instructions.

4. From the white solid, cut five 3½" by fabric width strips and fan-fold each strip 5" wide. Die-cut 16 (2½") B triangles from each strip for a total of 80 B triangles. Set aside remaining yardage for Additional Cutting Instructions.

Additional Cutting Instructions

TIP: Use GO! Strip Cutter 2¼" to cut binding.

1. Cut six 2¼" by fabric width strips from remaining coordinating medium print for binding.
2. Cut a 24" x 62½" rectangle from the remaining length of white solid for Section 2.

Completing Sections 1 & 3

1. To make Section 1, with right sides together and aligning raw edges, stitch an A and B triangle together along one edge as shown in Figure 1. Press the seam open. Repeat to make 62 A-B units.

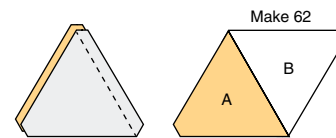


Figure 1

2. Repeat step 1 with remaining A and B triangles to make a total of 261 A-A and 18 A-B mixed units.
3. Select seven mixed units from step 2 and one A-B unit from step 1. Arrange the units in a row with the A-B unit at the right end of the row referring to Figure 2. **Note:** The point of the B triangle in the A-B unit should point down.

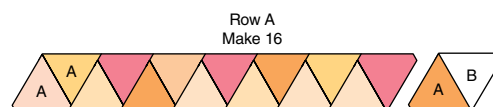


Figure 2



Tip

The Equilateral Triangles and Hexagon dies include three sizes of triangles: 2½", 1½" and 1" unfinished. This pattern uses only the 2½" triangle. To die-cut only the size required, place the fan-folded fabric over the correct size on the die following tips in your user's manual and die-cut. It is not necessary to place fabric over the unneeded sizes.

4. Stitch together as arranged and press seams open to make Row A. Repeat to make 16 A rows. **Note:** While quilter's do not always pin seam allowances, placing a pin through each seam line at triangle points will help align them for crisp points.

5. Select seven mixed units from step 2 and one A-B unit from step 1. Arrange the units in a row with the A-B unit at the right end of the row referring to Figure 3. **Note:** The point of the B triangle in the A-B unit should point up.

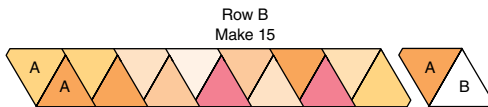


Figure 3

6. Stitch together as arranged and press seams open to make Row B. Repeat to make 15 B rows.

7. Stitch Row A to Row B matching triangle bases and points referring to Figure 4. Continue stitching rows together alternately to complete Section 1. Press seams open.

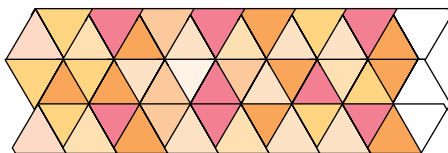


Figure 4

8. To make Section 3, select two mixed units and one A-B unit. Arrange the units in a row with the A-B unit at the left end of the row referring to Figure 5. **Note:** The point of the B triangle in the A-B unit should point up.

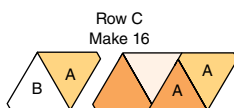


Figure 5

9. Stitch together as arranged and press seams open to make Row C. Repeat to make 16 C rows.

10. Repeat steps 8 and 9 referring to Figure 6 to make 15 D rows. **Note:** The point of the B triangle in the A-B unit should point down.

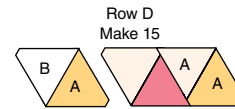


Figure 6

11. Stitch Row C to Row D matching triangle bases and points referring to Figure 7. Continue stitching rows together alternately to complete Section 3. Press seams open.

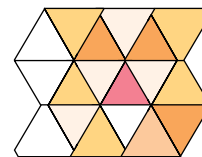


Figure 7

Completing the Quilt Top

1. Using clear ruler and fabric marker, mark a line the length of Section 3 through the vertical centers of the left edge B triangles referring to Figure 8.

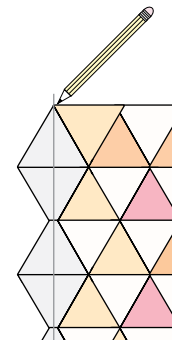


Figure 8

2. Trim B triangles on Section 3 left edge, ¼" away from the marked vertical centerline as shown in Figure 9.

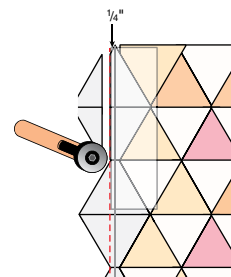


Figure 9



3. Match trimmed edge of Section 3 to the right long edge of the solid white Section 2, right sides together and stitch a ¼" seam allowance.

4. Press seam flat and trim seam allowances even, if necessary. Press seam allowances toward Section 2.

5. Repeat steps 1–3 to mark and trim the right edge of Section 1 and join it to the left long edge of Section 2. If necessary, square the quilt top to 46½ wide by 62½" long.

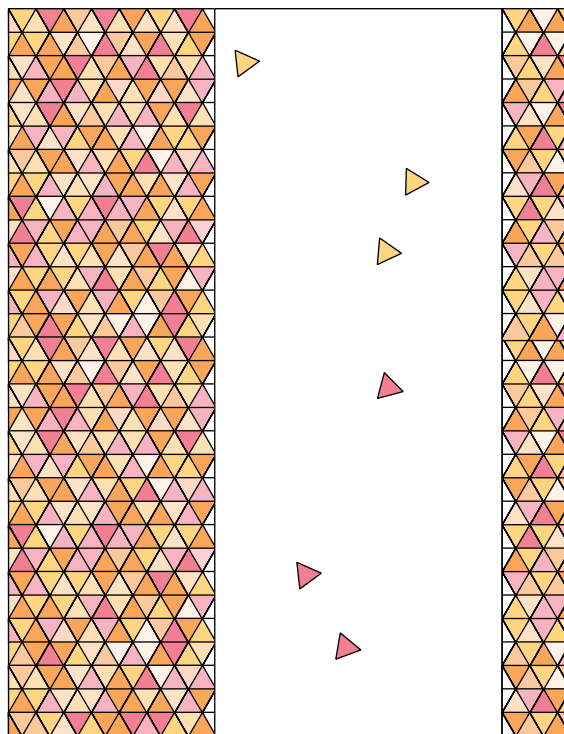
6. Use your favorite appliqué method to position and attach the remaining individual triangles as desired on Section 2 referring to the Placement Diagram and project photos.

Completing the Quilt

1. Layer and quilt as desired.

2. Mark and trim the right and left edges of the quilt top referring to steps 1 and 2 of Completing the Quilt Top. Trim the top and bottom edges of the batting and backing even with the quilt top.

3. Use the 2¼" coordinating medium print strips for binding to complete the quilt. ❖



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Placement Diagram 46" x 62"