

Whisper Quilt

Design by Julie Weaver

Here's a different way to use the traditional Drunkard's Path block. A Four-Patch setting creates whirly gigs in soft warm tones. Each block is emphasized by being set in a strip-pieced frame with Cornerstone units in the corners.

Project Specifications

Skill Level: Intermediate

Quilt Size: 89" x 102"

Block Size: 7" x 7"

Number of Blocks: 32

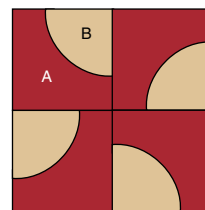
Materials

- 1½ yards cream tonal small print
- 2 yards brown small floral print
- 2 yards dark red print
- 2½ yards assorted pink, brown and dark red prints
- 2⅞ yards cream tonal large print
- 3⅝ yards brown large floral print
- Backing 97" x 109"
- Batting 97" x 109"
- Neutral-color all-purpose thread
- Quilting thread
- GO! Dies:
 - GO! Drunkard's Path-3½" Finished (55070)
 - Optional: GO! Strip Cutter-1¼" (¾" Finished) (55109)
 - Optional: GO! Strip Cutter-1½" (1" Finished) (55024)
 - Optional: GO! Strip Cutter-2" (1½" Finished) (55025)
 - Optional: GO! Strip Cutter-2¼" (1¾" Finished) (55053)
 - Optional: GO! Big Square-10" (9½" Finished) (55451)
- Basic sewing tools and supplies

Die-Cutting Instructions

Note: Different fabrics have been used for the A and B pieces of the Drunkard's Path block in this quilt. It is easier to cut the A and B pieces from smaller strips or individually cut squares that can be placed over only the A or B areas of the die. Be sure to die-cut no more than 6 layers of fabric at a time.

1. Cut 11 (4" by fabric width) strips from cream tonal small print; subcut each strip in half. Fan-fold each half-strip 3½" wide and die-cut a total of 128 B pieces. **Note:** Subcut the strips into 4" x 3½" rectangles instead of fan-folding. Stack 6 rectangles, layer on the B area of the die and die-cut.



Whisper
7" x 7" Block
Make 32

2. Cut 16 (5" by fabric width) strips from the assorted pink, brown and dark red prints; subcut each strip in half. Fan-fold each half-strip 5" wide and die-cut a total of 128 A pieces. **Note:** Subcut the strips into 5" squares instead of fan-folding. Stack 6 squares, layer on the A area of the die and die-cut.

Additional Cutting Instructions

TIP: Use GO! Strip Cutter dies 1¼", 1½", 2" and 2¼" to cut fabric width strips and binding.

1. Cut seven 2" by fabric width brown small floral print H/I strips.
2. Cut 10 (2" by fabric width) brown small floral print P/Q strips.
3. Cut 11 (2¼" by fabric width) brown small floral print strips for binding.
4. Cut 16 (1½" by fabric width) dark red print strips for E strip sets.
5. Cut four 3" by fabric width dark red print strips and subcut strips into 49 (3") D squares.
6. Cut seven 1½" by fabric width dark red print J/K strips.
7. Cut nine 1½" by fabric width dark red print N/O strips.
8. Cut 38 (1¼" by fabric width) strips cream tonal large print; subcut six strips into 196 (1¼") C squares. Set aside remaining strips for E strip sets.



9. Cut two 15½" by fabric width cream tonal large print strips; subcut strips into four 15½" squares. Cut each square on both diagonals to cut 16 F triangles; discard two triangles.

10. Cut one 10" by fabric width cream tonal large print strip; subcut strip into two 10" squares. Cut each square in half diagonally to cut four G triangles.

Optional: Cut one 10½" by width of fabric strip of cream tonal large print. Use GO! Big Square-10" to cut two 10" squares. Cut each square in half diagonally to cut four G triangles.

11. Cut 10 (11½" by fabric width) brown large floral print L/M strips.

Completing the Blocks

1. To make one block, select four same-fabric A pieces and four B pieces. Pin and stitch one each together, matching notches and curved edges referring to Figure 1. Repeat to make four A-B units.

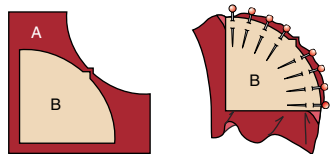


Figure 1

2. Stitch A-B units together referring to the block diagram for orientation to complete one block.

3. Repeat steps 1 and 2 to make 32 Whisper blocks.

Completing the Sashing Rows

1. Stitch a 1½" dark red print strip between two 1¼" cream tonal large print strips to make an E strip set. Repeat to make 16 E strip sets.

2. Cut 80 (7½") E sashing strips from the E strip sets as shown in Figure 2.



Figure 2

3. Draw a diagonal line on the wrong side of each C square.

4. Referring to Figure 3, position C on one corner of D and stitch on the drawn line. Trim seam allowance to ¼" and press C away from D. Repeat on all corners to complete one Cornerstone unit.

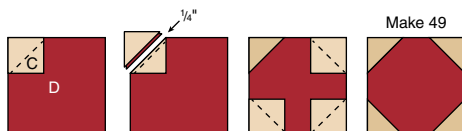


Figure 3

5. Repeat step 4 to make 49 Cornerstone units.

6. Stitch E sashing strips and Cornerstone units together alternately to make sashing rows as shown in Figure 4; press seams in one direction. Make two each of sashing rows 1–4 and one of sashing row 5.

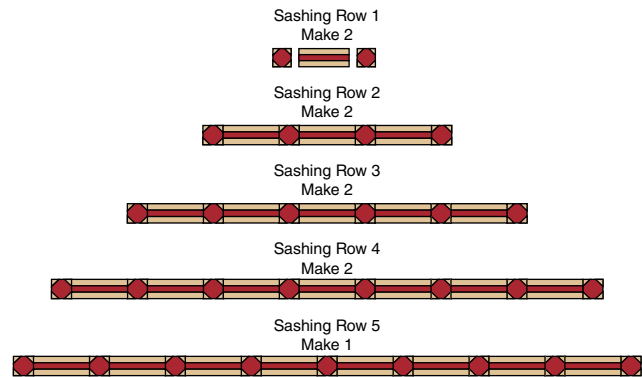


Figure 4

Piecing the Quilt Center

1. Arrange eight block rows using sashing rows 1–4, Whisper blocks, remaining E sashing strips and F triangles as shown in Figure 5.

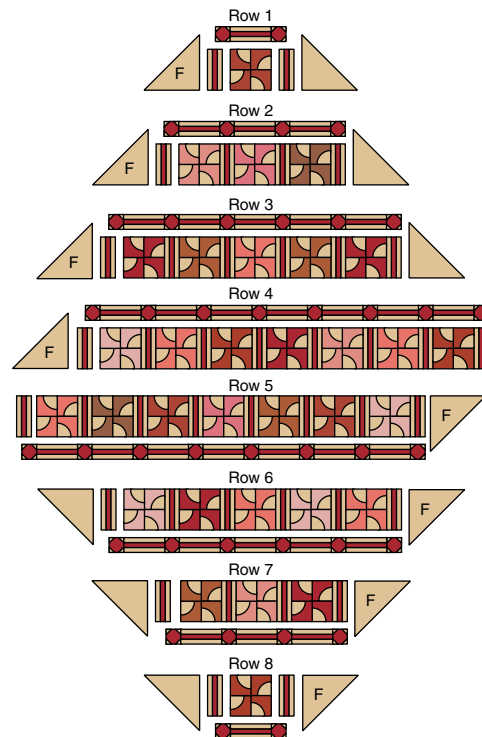
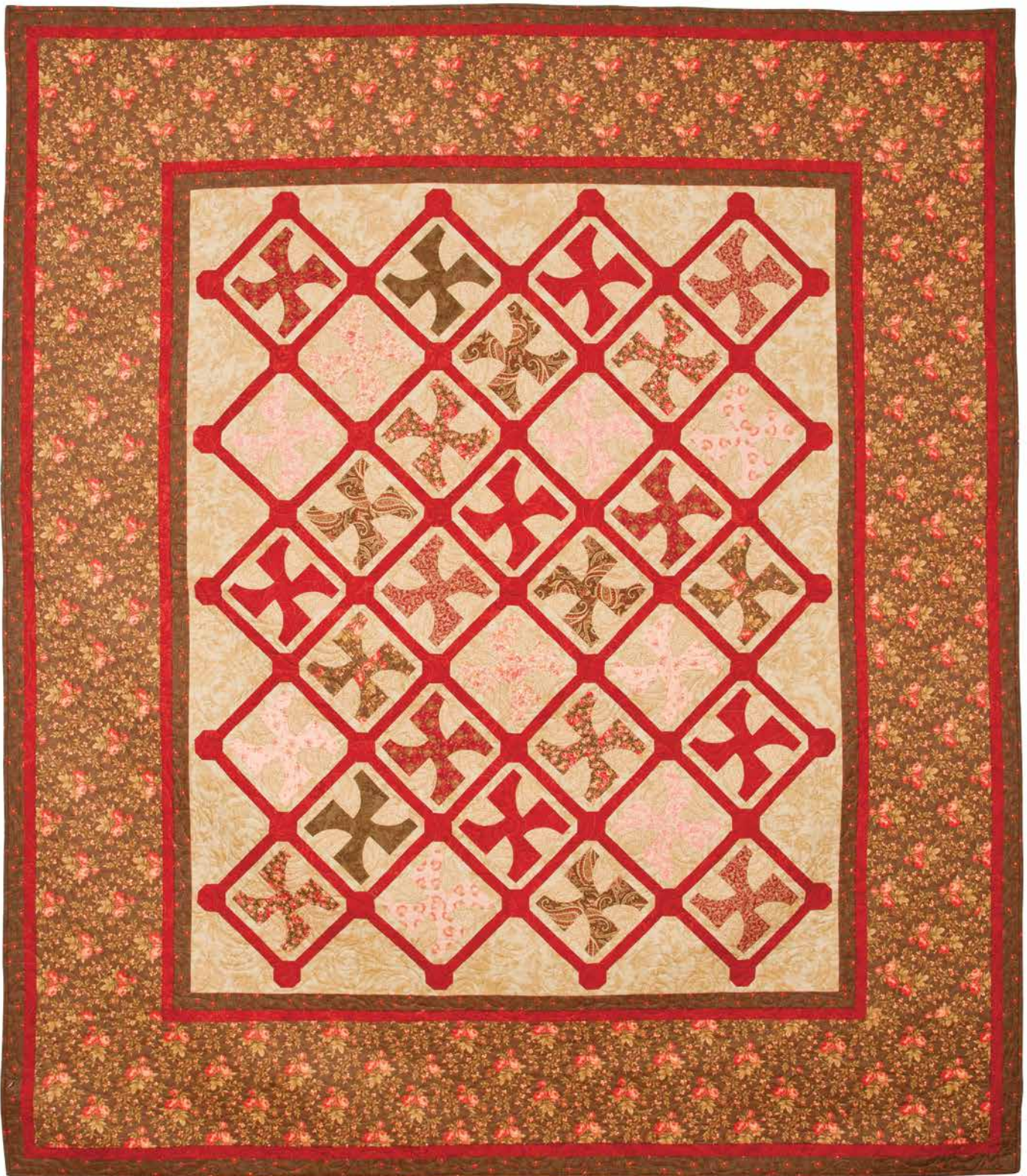


Figure 5



2. To make the block rows, stitch block(s) and E sashing strips together to make block-E rows; press seams in opposite direction from sashing rows. Stitch the indicated sashing row to the corresponding block-E row; press seam toward sashing row. Join F triangles to ends of rows, again referring to Figure 5 for positioning.

3. Arrange block rows diagonally in with sashing row 5 placed between block rows 4 and 5 as shown in Figure 6.

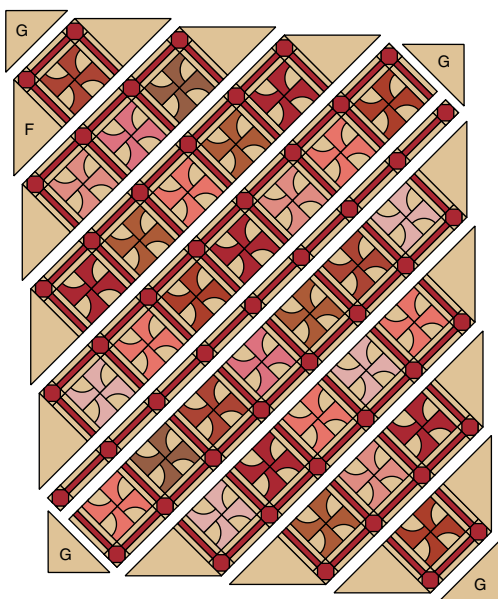


Figure 6

4. Stitch G triangles to block rows 1 and 8, again referring to Figure 6; press seams toward G.

5. Again referring to Figure 6, stitch block rows 1–3 together in numerical order to make top corner section. Stitch block rows 4 and 5 together with sashing row 5 in between to make center section. Stitch rows 6–8 together in numerical order to make bottom corner section. Press seams toward sashing rows.

6. Stitch a G triangle to end of block row 4/sashing row 5 and to end of block row 5/sashing row 5 as shown in Figure 6 to complete center section. Press seams toward G.

7. To complete quilt center, refer to Figure 6 and stitch block row 3 to block row 4, joining top corner section to center section; stitch block row 5 to block row 6, joining bottom corner section to center section; press seams toward the sashing rows.

8. Trim edges of quilt center 1/4" away from Cornerstone unit point as shown in Figure 7.

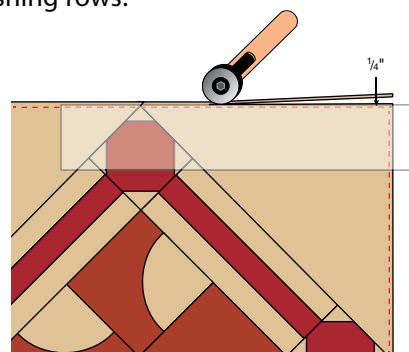


Figure 7



Completing the Quilt

1. Stitch the H/I strips together on short ends to make one long strip. Cut two 70½" H borders and two 60½" I borders. Stitch H to each side of the pieced quilt center and I to top and bottom referring to the Placement Diagram.

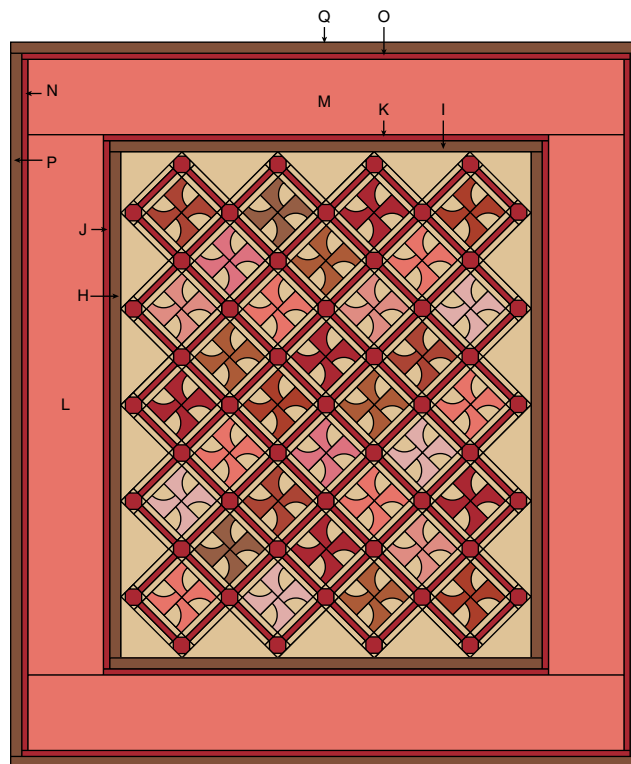
2. Stitch the J/K strips together on short ends to make one long strip. Cut two 73½" J borders and two 62½" K borders. Stitch J to each side of the pieced quilt center and K to top and bottom referring to the Placement Diagram.

3. Stitch the L/M strips together on short ends to make one long strip. Cut two 75½" L borders and two 84½" M borders. Stitch L to each side of the pieced quilt center and M to top and bottom referring to the Placement Diagram.

4. Stitch the N/O strips together on short ends to make one long strip. Cut two 97½" N borders and two 86½" O borders. Stitch N to each side of the pieced quilt center and O to top and bottom referring to the Placement Diagram.

5. Stitch the P/Q strips together on short ends to make one long strip. Cut two 99½" P borders and two 89½" Q borders. Stitch P to each side of the pieced quilt center and Q to top and bottom referring to the Placement Diagram.

6. Use the 2¼" brown small floral print strips for binding. Layer, quilt and bind as desired to complete the quilt. ❖



Whisper Quilt
Placement Diagram 89" x 102"