



Use with:



Roundabout

Design by Gina Gempesaw

Quilted by Carol Whaling

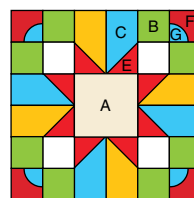
Believe it or not, this quilt was made with seven AccuQuilt dies. Only the wide borders were rotary-cut. Obviously, the options are endless with AccuQuilt.

Project Specifications

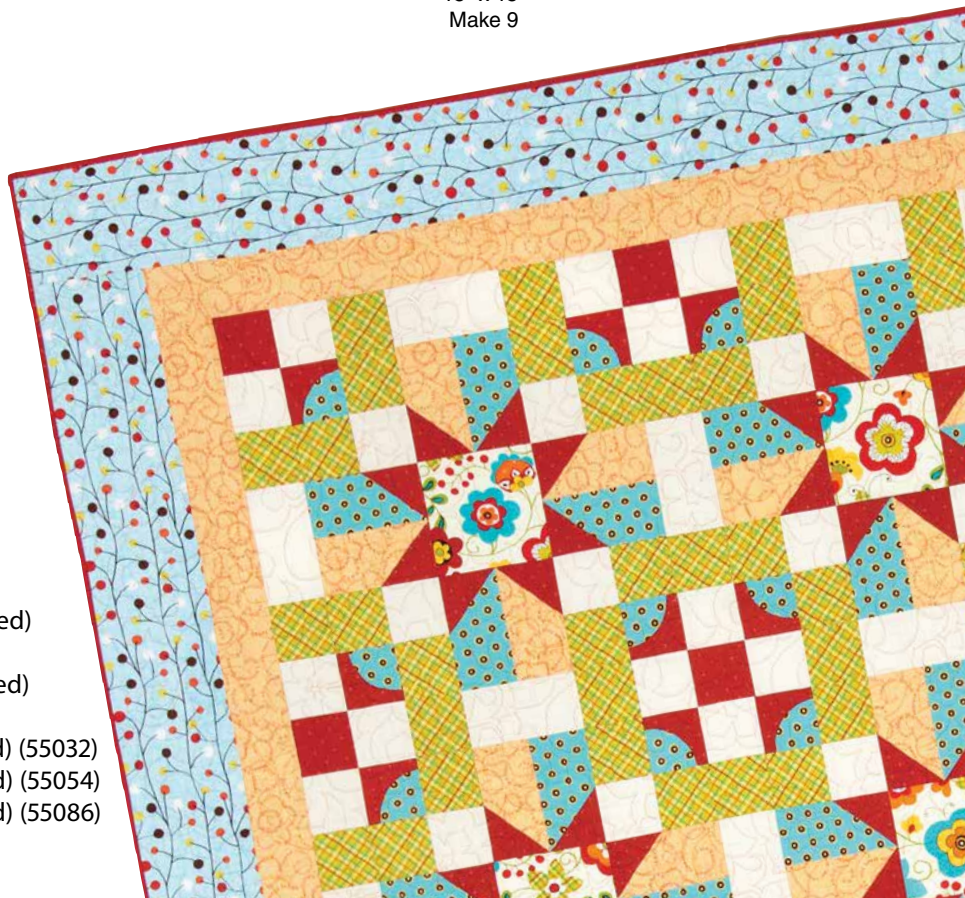
Skill Level: Beginner
Quilt Size: 84" x 84"
Block Size: 18" x 18"
Number of Blocks: 9

Materials

- 5/8 yard large flower print
- 2 yards turquoise dots
- 2 1/8 yards cream tonal
- 2 1/8 yards green plaid
- 2 1/8 yards orange
- 2 1/2 yards blue print
- 2 1/2 yards red tonal
- Backing 92" x 92"
- Batting 92" x 92"
- Neutral-color all-purpose thread
- Quilting thread
- GO! Dies:
 - A: GO! Square 6 1/2" (6" Finished) (55000)
 - B: GO! Square-3 1/2" (3" Finished) (55006)
 - GO! Strip Cutter-3 1/2" (3" Finished) (55032)
 - C: GO! Chisels (55039)
 - F & G: GO! Drunkard's Path-3 1/2" Finished (55070)
 - E: GO! Half Square Triangle-3" Finished Square (55009)
 - H: GO! Rectangle-3 1/2" x 6 1/2" (3" x 6" Finished) (55005)
 - Optional: GO! Strip Cutter-2 1/4" (1 3/4" Finished) (55053)
 - Optional: GO! Strip Cutter-3 1/2" (3" Finished) (55032)
 - Optional: GO! Strip Cutter-4 1/2" (4" Finished) (55054)
 - Optional: GO! Strip Cutter-6 1/2" (6" Finished) (55086)
- Basic quilting tools and supplies



Roundabout Block
18" x 18"
Make 9



Die-Cutting Instructions

Tip: Use GO! Strip Cutter dies 3½" and 4½" to cut width of fabric strips.

1. Cut two 7½" by fabric width large flower print strips and fan-fold 7½" wide. Die-cut 10 A shapes; discard one.
2. Cut six 8" by fabric width cream tonal strips and fan-fold five strips 4½" wide. Die-cut 80 B squares.
3. Cut one 4½" by fabric width cream tonal strip and individually die-cut four B squares for a total of 84 cream tonal B squares.
4. Cut three 7½" by fabric width cream tonal strips and fan-fold 4½" wide. Die-cut 24 H rectangles.
5. Cut eight 8" by fabric width green plaid strips and fan-fold 4½" wide. Die-cut 128 B squares; discard eight squares.
6. Cut three 11" by fabric width strips each turquoise dot and orange. Layer a turquoise dot and orange strip right sides together and fan-fold 4½". Die-cut 16 C chisel shapes. Repeat with remaining strips to die-cut a total of 36 turquoise dot and orange C sets.
7. Cut three 3½" by fabric width turquoise dot strips and fan-fold 3½" wide. Die-cut 36 G Drunkard's Path pieces.
8. Cut one 24" by fabric width strip and one 8" by fabric width strip from remaining orange. Fan-fold strips 8" wide and use Strip Cutter to die-cut a total of eight strips for D/I borders.
9. Cut one 8" by fabric width red tonal strip and fan-fold 4½" wide. Die-cut 16 B squares.
10. Cut three 9½" by fabric width red tonal strips and fan-fold 4½" wide. Die-cut a total of 72 E triangles.
11. Cut four 4½" by fabric width red tonal and fan-fold 4½" wide. Die-cut 36 F Drunkard's Path pieces.

Additional Cutting Instructions

Tip: Use GO! Strip Cutter dies 2¼" and 6½" to cut width of fabric strips.

1. Cut nine 2¼" by fabric width red tonal for binding.
2. Cutting along fabric length, cut two 6½" x 72½" J border strips and two 6½" x 84½" K border strips from the blue print fabric.

Completing Roundabout Block

1. Match and pin center notches and ends of F and G right sides together with G on top as shown in Figure 1.

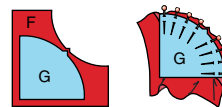


Figure 1

2. Stitch to first pin, lower needle, remove pin and pivot fabric until lying flat. Then stitch to next pin and repeat. Continue stitching in this manner to complete the curved seam (Figure 2).



Figure 2

3. Clip seam allowance and press toward F to complete one Drunkard's Path unit, again referring to Figure 2.

4. Repeat steps 1–3 to make 36 Drunkard's Path units.

5. Sew one Drunkard's Path unit to a green plaid B as shown in Figure 3 to make a G/F/B row. Press seam toward B. Sew a green plaid B and cream tonal B together to make a B/B row, again referring to Figure 3. Press seam toward green plaid B.



Figure 3

6. Sew rows together to make a Four-Patch unit, again referring to Figure 3. Press seam toward G/F/B row.

7. Repeat steps 5 and 6 to make 36 Four-Patch units.

8. Sew an E triangle to a turquoise dot C as shown in Figure 4. Press seam toward C. Repeat to make 36 turquoise dot chisel rectangles.

9. Repeat step 7 with an E triangle and an orange C to make 36 orange chisel rectangles, again referring to Figure 4.



Figure 4

10. Sew a turquoise dot and orange chisel rectangle right sides together matching the C sides (Figure 5). Press seam toward turquoise dot chisel rectangle.



Figure 5

11. Repeat step 10 to make 36 chisel units.

12. Referring to Figure 6 for unit positioning, sew a chisel unit between two Four-Patch units to make a top row; sew A between two chisel units to make a center row



and sew another chisel unit between two Four-Patch units to make a bottom row. Press seams in direction of arrows shown in Figure 6.

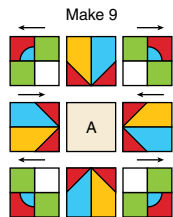


Figure 6

13. Repeat to make nine Roundabout Blocks.

Completing Sashing Strips & Rows

1. To make a sashing strip, sew two each cream tonal and green plaid B squares and one H rectangle together as shown in Figure 7. Press seams toward green plaid B squares.

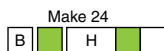
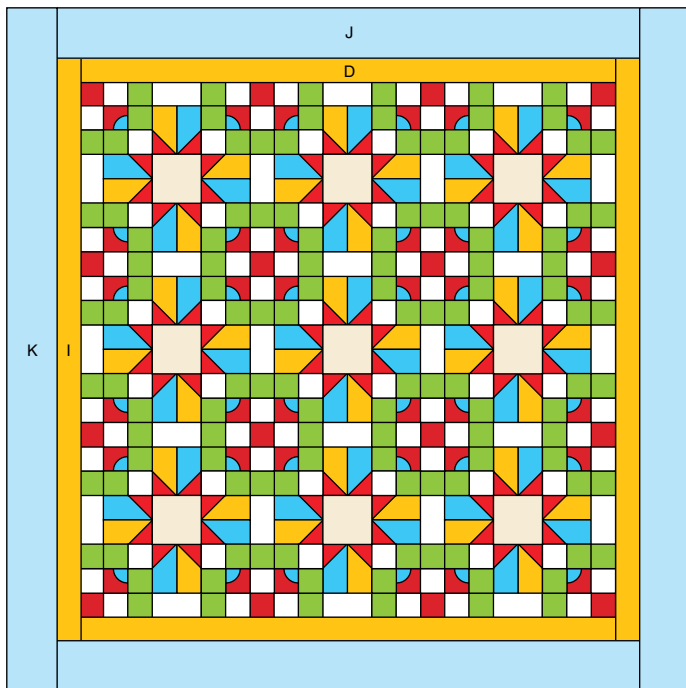


Figure 7



Roundabout
Placement Diagram 84" x 84"

2. Repeat to make 24 sashing strips. Set aside 12 sashing strips to make block rows.

3. To make a sashing row, sew three sashing strips and four red tonal B squares together alternately beginning and ending with B squares (Figure 8). Press seams toward red tonal B squares. Repeat to make four sashing rows.



Figure 8

Completing the Quilt

1. Sew three Roundabout blocks and four sashing strips together alternately beginning and ending with a sashing strip (Figure 9). Repeat to make three block rows.

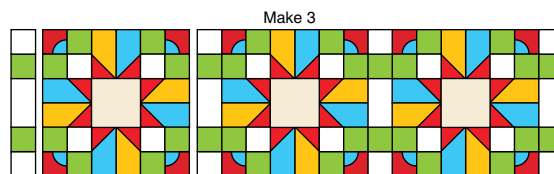


Figure 9

2. Sew three block rows and four sashing rows together alternately beginning and ending with a sashing row referring to the Placement Diagram for positioning.

3. Sew the D/I border strips together on short ends and press seams open. Cut two 66½" D borders and two 72½" I borders.

4. Sew D to top and bottom of pieced center and I to both sides referring to the placement diagram. Press seams toward D and I.

5. Sew J to the top and bottom, and K to opposite sides of the quilt top. Press seams toward J and K.

6. Layer, quilt and bind as desired. ❖

