



Use with:



# Circles Squared

Design by Julie Weaver

Even though the Drunkard's Path is a very old quilt block, fabric choices and arranging the blocks in a "layered" design create quite a contemporary look. Add some interest to your decor with this upbeat classic.

## Project Specifications

Skill Level: Intermediate

Quilt Size: 40" x 40"

Block Size: 3½" x 3½"

Number of Blocks: 64

## Materials

- ¼ yard Fabric 2 (medium brown print)
- ⅓ yard Fabric 3 (tan print), 5 (dark brown print) and 7 (tan print)
- ⅜ yard Fabric 4 (tan print) and 6 (medium brown print)
- ½ yard Fabric 9 (medium brown print)
- ⅝ yard Fabric 8 (dark brown print)
- ⅔ yard Fabric 10 (dark brown solid)
- 1 yard Fabric 1 (brown paisley)
- Neutral-color all-purpose thread
- Quilting thread
- Batting 48" x 48"
- Backing 48" x 48"
- GO! Dies:
  - GO! Drunkard's Path-3½" Finished (55070)
  - Optional: GO! Strip Cutter-1½" (1" Finished) (55024)
  - Optional: GO! Strip Cutter-2½" (2" Finished) (55017 or 55014)
  - Optional: GO! Strip Cutter-5½" (5" Finished) (55026)
- Basic quilting tools and supplies

## Die-Cutting Instructions

1. Cut two 4" by fabric width Fabric 1 strips; subcut (16) 4" squares and label B1.
2. Cut one 5" by fabric width Fabric 2 strip; subcut two 5" x 9" rectangles. Label A2.

## Tip

Because so many fabrics are used to achieve the finished design, special attention must be paid while cutting the fabric and arranging the pieces before sewing. The A and B shapes of the Drunkard's Path block are die-cut separately using nine different fabric colors. Label squares and rectangles as suggested, transferring labels to A and B shapes after die-cutting. Shapes are referred to by these labels in Completing the Blocks.

3. Cut two 4" by fabric width Fabric 3 strips; subcut (12) 4" squares and label B3.
4. Cut two 5" by fabric width Fabric 4 strips; subcut six 5" x 9" rectangles and label A4.
5. Cut two 4" by fabric width Fabric 5 strips; subcut (12) 4" squares and label B5.
6. Cut two 5" by fabric width Fabric 6 strips; subcut six 5" x 9" rectangles and label A6.
7. Cut two 4" by fabric width Fabric 7 strips; subcut (16) 4" squares and label B7.
8. Cut three 5" by fabric width Fabric 8 strips; subcut (12) 5" x 9" rectangles and label A8.
9. Cut two 6" by fabric width Fabric 9 strips; subcut six 6" x 11" rectangles. Die-cut 12 each Fabric 9 A and B pieces. Discard four B pieces. Label A9 and B9.
10. Position B1 pieces, right side up in stacks of 4–6 pieces, on the B areas of the Drunkard's Path die and die-cut 16 B1 shapes. **Note:** Refer to block diagrams in Figure 3 for shape of B.



11. Repeat with all pieces labeled B to die-cut 12 each of B3 and B5 shapes, and 16 B7 shapes.

12. Repeat steps 10 and 11 with all pieces labeled A to die-cut four A2 shapes, 24 A8 shapes and 12 each of A4 and A6 shapes.

### Additional Cutting Instructions

**TIP:** Use GO! Strip Cutter dies 1½", 2½" and 5½" to cut borders and binding.

1. Cut four 5½" by fabric width Fabric 1 strips; subcut two 30½" E strips and two 40½" F strips for outer borders.

2. Cut four 1½" by fabric width Fabric 10 strips; subcut two 28½" C strips and two 30½" D strips for inner borders.

3. Cut five 2½" by fabric width Fabric 10 strips for binding.

### Completing the Blocks

1. Select one each A9 and B1 pieces. With right sides together, match and pin at center notches and ends (Figure 1). Liberally pin curved edges together, gently easing edges to align them referring again to Figure 1.

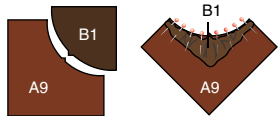


Figure 1

2. Carefully sew the curved edges together. Clip the concave (edge that curves in) or A9 edge only if necessary; clipping close to but not into the seam line (Figure 2). Carefully press seam toward A9 and flatten using a dry iron.



Figure 2

3. Repeat steps 1 and 2 to make 12 A9/B1 Drunkard's Path blocks. Label this block set as Block 1.

4. Refer to Figure 3 for color and number to construct six different block sets as shown, labeling each set with a block number.

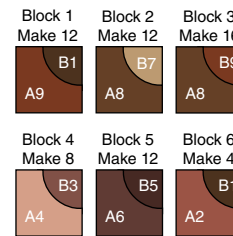


Figure 3

### Completing the Quilt

1. Select four Block 1 and two each Block 3 and Block 4. Stitch together as shown in Figure 4 to make Row 1. Press seams in one direction. **Note:** Position and orientation of each block determines the finished design of the quilt. Frequently refer to Figure 4 for correct block placement for the Circles Squared design. Repeat to make a second Row 1.

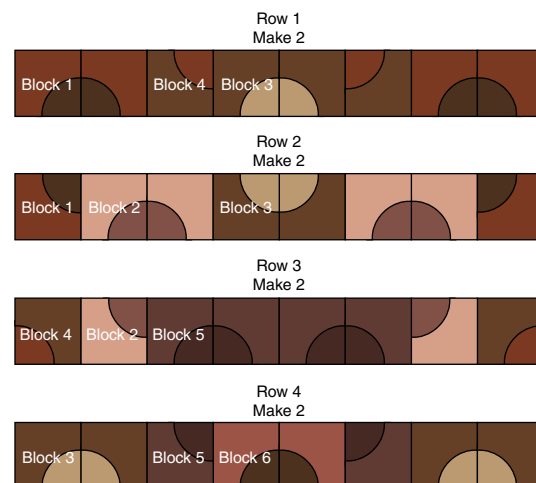
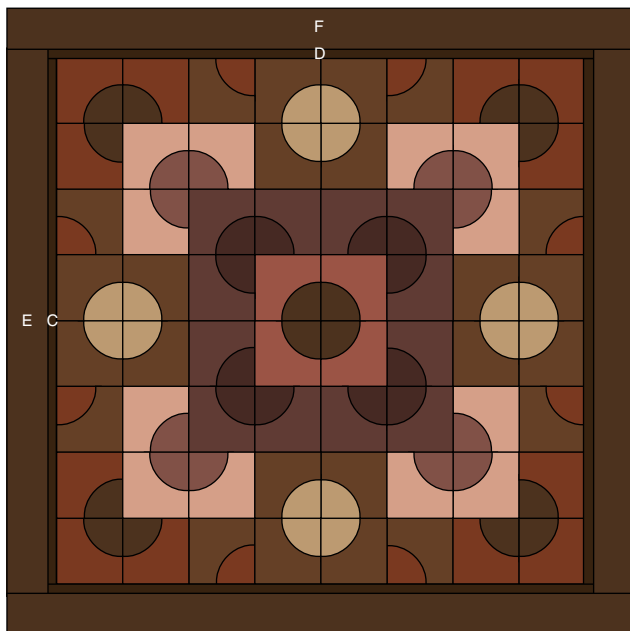


Figure 4



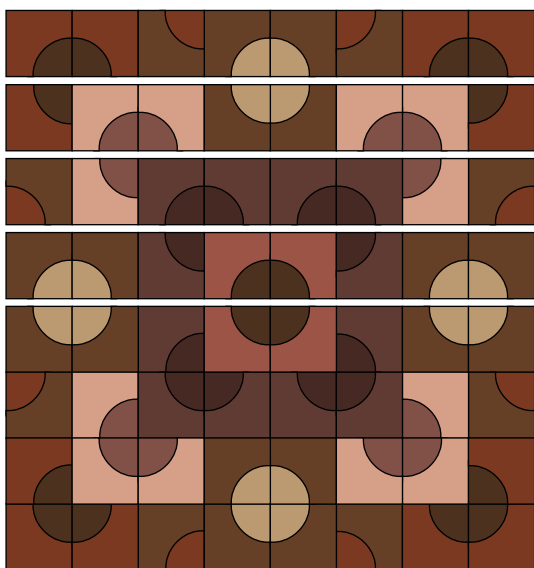
Circles Squared  
Placement Diagram 40" x 40"

**2.** Select four Block 2 and two each Block 1 and Block 3. Stitch together, again referring to Figure 4 to make Row 2. Press seams in the opposite direction of Row 1. Repeat to make a second Row 2.

**3.** Select four Block 5 and two each Block 2 and Block 4. Stitch together, again referring to Figure 4 to make Row 3. Press seams in the opposite direction of Row 2. Repeat to make a second Row 3.

**4.** Select four Block 3 and two each Block 5 and Block 6. Stitch together, again referring to Figure 4 to make Row 4. Press seams in the opposite direction of Row 3. Repeat to make a second Row 4.

**5.** Arrange and stitch rows together Rows 1–4 and then Rows 4–1 as shown in Figure 5. Press seams in one direction to complete quilt center.



**Figure 5**

**6.** Sew C strips to opposite sides of quilt center and D strips to remaining opposite sides. Press seams toward C and D.

**7.** Sew E borders to C sides of quilt center; press seams toward E. Sew F borders to remaining sides of quilt center; press seams toward F.

**8.** Layer, quilt and bind using Fabric 10 2½" binding strips. ❖

