

# DRAGON & UNICORN BY ZULLY VEGA PANTIGOSO



## WHAT YOU'LL NEED:

- Basic tool kit
- Parchment Lace™ Grid No.061
- Parchment Lace™ Grid No.062
- Bold diagonal multi grid
- Pigma micron 01 – black
- Embossing wheel (code: 1090)
- Sticky Ink
- Tinta white
- Paintbrush No.2
- 1xA4 red cardstock
- Fine white glitter
- Gold calligraphy ink
- Adhesive gems - red & transparent
- Polychromos pencils:
  - 108 dark cadmium yellow
  - 112 leaf green
  - 123 fuchsia
  - 130 dark flesh
  - 137 blue violet
  - 140 light ultramarine
  - 149 bluish turquoise
  - 156 cobalt green
  - 160 manganese violet
  - 168 earth green yellowish
  - 169 caput mortuum
  - 175 dark sepia
  - 188 sanguine
  - 190 venetian red
  - 205 cadmium yellow lemon
  - 226 alizarin crimson
  - 252 copper
- Blender pencil

## STEP 1

### Gridwork:

- Attach your parchment paper to the bold diagonal grid and secure it with low tack tape.
- Now follow the grid reference (image 1) using the 0.5mm ball embossing tool and 1-needle perforating tool as required.

## STEP 2

### Tracing:

- Attach your main work on the pattern with low tape. With white pencil, trace the decoration and with black pigma micron pen, trace the message.

## STEP 3

### Embossing:

- Attach your work to the Parchment Lace™ Grid No.61 and emboss the message and the decorations as per the pattern.

## STEP 4

### 3D Element:

- On a separate piece of regular parchment paper, make the 3 elements (dragon, unicorn & bottle). Make the dragon from the Parchment Lace™ Grid No.61, and the unicorn and the little bottle from the Parchment Lace™ Grid No.62. For the embossing, use different sizes of embossing tools and the 1 needle perforating tool as required.

## STEP 5

### Colouring the unicorn:

- 175 dark sepia: colour the eye, then use a black pigma micron pen for the pupil.
- 252 copper and 188 sanguine: colour the shadows of the body.
- 190 venetian red: colour the rest of the body, then blend the colours.
- 123 fuchsia: colour the tail and long hair.
- 130 dark Flesh: colour the hooves.

## STEP 6

### Colouring the dragon:

- Colour using the feathering technique from the front as following:
  - 149 bluish turquoise: colour the dark areas of the body.
  - 140 light ultramarine: colour from the dark areas to the centre of the body.
  - 112 leaf green: colour the rest of the body.
  - 137 blue violet and 168 earth green yellowish: colour the spine, nails, tail and nose very slightly.
  - 137 blue violet and 108 dark cadmium yellow: colour the dragon's wing from the back.

## STEP 7

### Colouring & painting the bottle:

- First trace all the embossed lines with a black pigma micron 01.
- Colour the glass of the bottle with 160 manganese violet, 226 alizarin crimson, 205 cadmium yellow lemon and 169 caput mortuum.

- 123 fuchsia: colour the lid from the back of the paper.
- Then using 123 fuchsia and 130 dark flesh, colour the lid highlights from the front.
- 156 Cobalt Green, and 140 Light Ultramarine: colour the label from the back.
- With the mapping pen and gold calligraphy ink gold trace the lines of the lid and the lines of the bottle. (see picture).
- With Tinta white and the paintbrush 2 paint the highlines of the glass.

## STEP 7

### Cutting:

- Cut as usual.

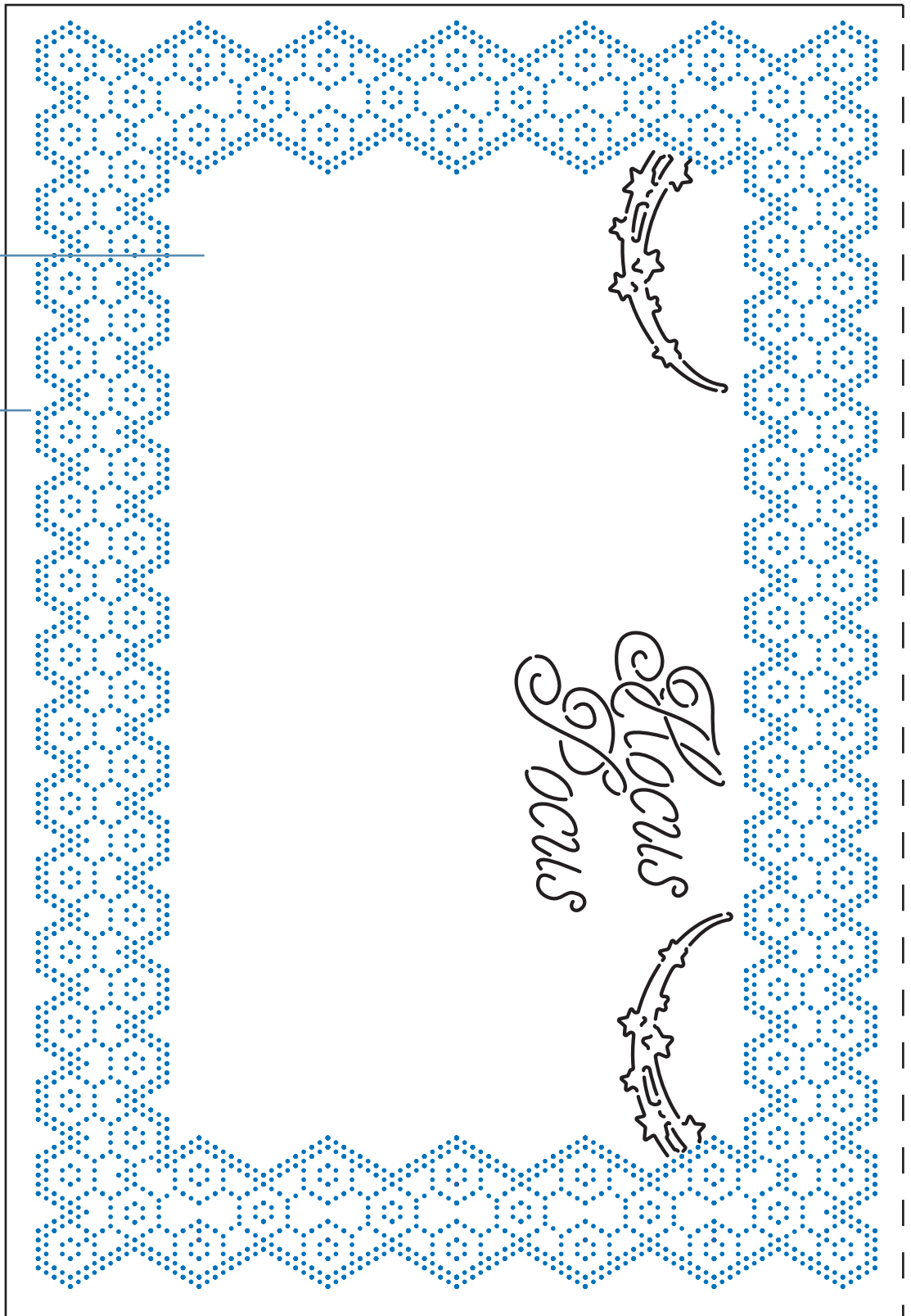
## STEP 8

### To Finish:

- Score and fold in half the A4 red cardstock. Stick the 3D elements on the main work using tiny dots of vellum glue. Add the fine glitter using stick ink and a mapping pen ( See the picture). Stick your main work on the red cardstock as the insert.

PARCHMENT

RED  
CARDSTOCK



KEY:  
● EMOSS  
● PERFORATE  
— CUT

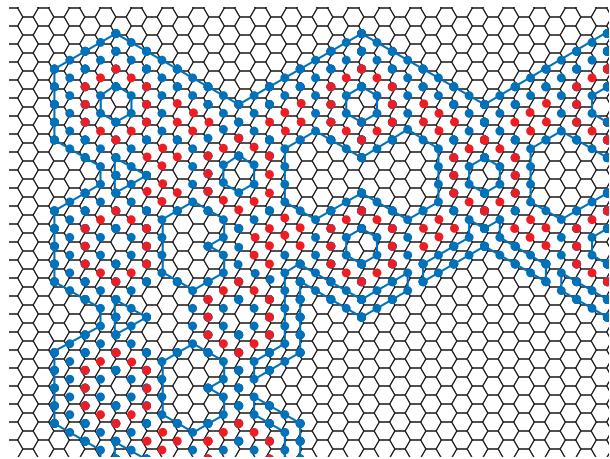


IMAGE 1